

# Sets in Order

35¢

RANKIE AND BARBARA Lane of Ka...  
will be the...  
Club a...  
**Square Dance Festival Set**

## Dance Class Set

By Staff Correspondent

GUALALA — A new series of square dancing lessons for beginners will be given at Gualala Community Center by...

Dance Class Starts Monday Eve...  
A new square dance class will start Monday...  
Center...  
**en Square Dance bilee March 7**

## Series Of Square Dance Classes To Be Offered

The city recreation department will begin a series of square dance instruction at Mansfield Junior High at 8 p.m. Monday. Classes are open to all. Completed the... given by the department is by coupon made by calling...

COUL...

## Daily Bugle

PART

## SQUARE DANCING IS NEWS!

OUT SQUARED! BLUMON DE SEBOTH

"Public sentiment is everything. With public sentiment nothing can fail; without it nothing can succeed." —Abraham Lincoln.

## Square Dance Lessons Start

Parma-(Special)-Square lessons will be offered this year, sponsored by Tuebor, for the sixth and eighth graders of the Monday, Feb. 23, at 7:30 in the Parma Elementary. Bill Money, of Jackson, "call" and explain the. A fee of 25 cents will be charged for each of the 10 lessons.

Mrs. Burr Thatcher... Robert Sharr...

## Square Dancing Planned Friday In Selleck Hall

Another in the popular series sponsored by the...

## Square Dance Class Planned by YMCA

## Square Dancing Popular at Forrestal

## Winter Square Dance Festival Here Thursday

Square dancers of this area are waiting for the grand annual event... Committees of the Bows Square Dance Club will...

## Square Dances Are Proposed For City's...

If interest warrants, a program of square dances for the city...

## Square Dancers Open Southwestern Festival

Think rock 'n' roll is competition? Not so, says the Park which Saturday announced for the start of adult square lessons...

The Official Magazine of SQUARE DANCING

JUNE, 1959

VOL. XI

NO. 6

consider for beginners... some instruction...

Sponsored by the Phoenix City... expected to attract hundreds of dancers, and spectators. The dancers will dance...

dance ducted nasium...

activities



*Sets in Order*  
ASILOMAR GRADUATE  
**DAN ALLEN**

WE'VE BEEN TO 'EM ALL

*Sets in Order*  
ASILOMAR GRADUATE  
**MADELINE ALLEN**

JUNE 51  
JUNE 52  
AUG. 52  
JUNE 53  
AUG. 53  
JUNE 54  
AUG. 54  
JUNE 55  
AUG. 55  
FEB. 56  
JUNE 56  
JULY 56  
FEB. 57  
JULY 57  
AUG. 57  
FEB. 58  
AUG. 58  
FEB. '59

## IT\* MUST BE GREAT

Dan and Madeline Allen, just a pair of enthusiastic square dancers, came to Sets in Order's first summer camp in June of 1951. They must have had a good time for they've been to each one of the 17 Asilomar square dance vacation camps since — they're signed up for this summer — and they tell us they have every intention of attending every Asilomar in the future.

To the Allens and to others who enjoy these five-day excursions into a world of square dancing fun, Asilomar not only means new dances but new friends and new square dance experiences. Many square dance clubs across the country see to it that their callers and club officers attend just so they can bring this atmosphere of Asilomar back with them.

Come join the Allens and the others this summer. The dates are July 26-31 and plan to be part of Asilomar, winter and summer sessions, in the future. (Remember you can bring the kids with you and hardly see them all week. There's a program planned for them, too.)

*Send for brochure and application*

*Sets in Order*

462 N. ROBERTSON BLVD.  
LOS ANGELES 48, CALIFORNIA

\***ASILOMAR**  
(of course)





# Square Dance Date Book

- June 6—Free Street Square Dance  
W. Franklin St., Taylorville, Ill.
- June 11-13—Heart of America Festival  
Lake Park, Camdenton, Mo.
- June 12-14—Montana Fed. Annual Festival  
Lewistown, Mont.
- June 13—3rd Annual Festival of Rounds  
Hoedown Hall, Woodbury, N. J.
- June 13-14—Family Square Dance Week-End  
Choctaw Lake, Ackerman, Miss.
- June 19-21—8th Ann. Conv. Folk Dance Fed.  
Minn., H.S. Gym, Fairmont, Minn.
- June 20—Guys & Dolls Starlight Festival  
Roof Garden, Indian Foothills Pk., Marshall, Mo.
- June 20—San Antonio Council Round Dance  
Festival, Dntown Audit., San Antonio, Texas
- June 20-21—4th Ann. South Western Wyoming  
Jamboree, Rock Springs, Wyo.
- June 26-27—7th Annual Square Dance Festival  
Pensacola, Fla.
- June 27—3rd Annual Knothead Dance  
Truckee H. S., Truckee, Calif.
- June 27—Kon Yacht Kickers Annual Festival  
Dreaml'd Ballroom, Conneaut Lake Pk., Pa.
- June 28—SDAW Meeting and Jamboree  
WBAY-TV Studio, Green Bay, Wisc.
- July 10-11—Kamalka Squares Vernon Days  
Jamboree, Memorial Arena, Vernon, B. C., Canada
- July 11—Square Dance Festival  
Astoria, Oregon
- July 11-12—Miami Valley Round Dancers  
Community Club Pavilion, Dayton, Ohio
- July 17-19—11th Ann. Washington St. Festival  
Gray's Harbor, Wash.
- July 2-Aug. 1—2nd Ann. Ozark Mountain Week  
Gamaliel, Ark.
- July 31-Aug. 2—3rd Oregon State Festival  
Jantzen Beach Bowl, Portland, Oregon
- Aug. 6-8—6th Annual Jamboree  
Penticton, B. C., Canada
- Aug. 7—Puget Sound Council Seafair Square  
Dance, Civic Audit., Seattle, Wash.
- Sept. 5-7—3rd Ann. Knothead Konvention  
Clearwater, Fla.
- Sept. 11-12—2nd Ann. Square Dance Festival  
Municipal Auditorium, New Orleans, La.

## Sets in Order

Published monthly by and for Square Dancers  
and for the general enjoyment of all.

VOL. XI NO. 6

Printed in U.S.A.

Copyright 1959, Sets in Order, Incorporated  
All Rights Reserved. No part of this publication may be  
reproduced without written permission of the publisher

Second class postage paid at Los Angeles,  
California

Subscription: \$3.70 per year (12 issues)

PLEASE NOTE: Allow at least three weeks'  
notice on changes of address and be sure to  
give the old address as well as the new one.

### GENERAL STAFF

Bob Osgood . . . . .	Editor
Helen Orem . . . . .	Assistant Editor
Chuck Jones . . . . .	Contributing Editor
Jane McDonald . . . . .	Subscriptions
Jay Orem . . . . .	Business Manager
Marvin Franzen . . . . .	Advertising Manager
Ruth Paul . . . . .	Special Projects
Joe Fadler . . . . .	Photographer
Frank Grundeen . . . . .	Art Consultant

### TABLE OF CONTENTS

#### SPECIAL FEATURES

How to Get Square Dancing in the News.....	10-13
We Are Kinsfolks — Square and Round, By Frank Hamilton.....	14-16
Clippings From the Press.....	16-17
100 Years of Square Dancing, By Cline Cain .....	39

#### REGULAR FEATURES

Square Dance Date Book.....	3
From the Floor.....	6
As I See It, By Bob Osgood.....	7-9
Chuck Jones' Note Book.....	18-19
Style Series: Pick Up Hints.....	20
Round the Outside Ring.....	21-23
Caller of the Month: Dude Sibley.....	33
Paging the Round Dancers: Jo Coosey and Lucyan Ziemba.....	35

462 North Robertson Boulevard  
Los Angeles 48, California



READ THIS BADGE ACROSS THE SET!



60c EACH

White engraved letters on shiny black plastic (also colored plastic) with safety clasp pin. ATTRACTIVE — LEGIBLE — DURABLE. For especially designed badges, write for prices and samples to—

**BLUE ENGRAVERS**

315 SEVENTH ST., SAN PEDRO, CALIFORNIA  
4% Sales Tax must be added to ALL California orders



65c EACH

All badges are sized to name

### GEMS FROM THE OTHER PUBLICATIONS

*(Lew Wedge in North Dakota Prairie Squares —January, 1959)*

... "Any highly successful entertainer sends you home after his performance with a happy feeling of satisfaction and with a feeling you would have liked to hear more ...

"My thinking is, that our square dance entertainers should leave us, from the first square on, thru the rest of the evening, desiring just a little more. Then as we left the dance, still

teasing for more, we would know that surely we would be eagerly looking forward to our next club dance ..."

*(From Footprints in The Roundup, Minneapolis, Minn.—January, 1959)*

"For the gals who receive occasional complaints that their skirts fly too high, three felt designs, in graduated sizes, sewn on sides of fancy trouserettes will provide an accurate scale. If one shows, it's okay; if two show, it's too high; if three show, it's two too high!"



#X-109—with calls by  
Ed Gilmore  
ALL AMERICAN GIRL  
KANSAS CITY



#X-209—Instrumental  
ALL AMERICAN GIRL  
KANSAS CITY

Ed Gilmore  
**BALANCE RECORDS**





# FIRST ANNUAL SPRING FESTIVAL MARCH 24-25-26, 1960

SHERATON PARK HOTEL, WASHINGTON, D.C.



LES GOTCHER



AL BRUNDAGE



ED GILMORE



NITA and MANNING SMITH



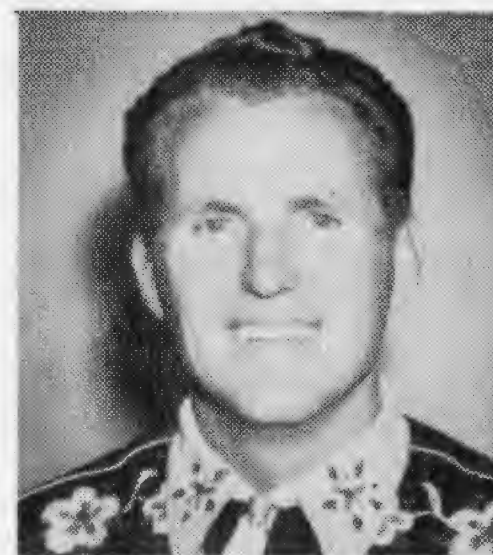
GINNY and JIM BROOKS



JOHNNY LeCLAIR



JIM BROWER



BOB RUFF

**WASCA**  
SPONSORS OF THE  
3rd & 4th ATLANTIC  
CONVENTIONS



For Registration Forms  
Write

FESTIVAL PUBLIC RELATIONS  
**AL & GINNY FORRESTER**  
1619 Burnwood Road  
Baltimore 12, Maryland





**A HOT RELEASE**

**from J Bar L**

**JOE LEWIS calls**

**HAZEL EYES**

**with a new round on flip side  
written by Doc & Irene Heimbach**

**J Bar L 4119 — Hazel Eyes, with calls by  
Joe Lewis — backed by  
Hazel Eyes, a round.**

**J Bar L 4126 — Hazel Eyes, instrumental—  
backed by Hazel Eyes, a round**

IF YOUR DEALER DOESN'T HAVE

**J BAR L RECORDS**

ASK HIM TO WRITE

**Sets in Order**

**462 N. ROBERTSON BLVD.  
LOS ANGELES 48, CALIF.**



("From The Floor" is the Square Dancer's opportunity to take "pot shots" at "Sets in Order" or the Square Dancing picture in general. Send your comments to the Editor, "Sets in Order," giving full name and address. Unsigned letters will be disregarded.)

Dear Editor:

... Another dance was presented by guests to Tea for Two Cha Cha which created quite a lot of discussion as to whether this type of dancing belonged in the Round Dance picture, even though it was a pattern dance. The discussion was very interesting but no positive conclusion was drawn by the group. An editorial by you with reference to this subject would be of extreme interest...

Clarence Mack  
Chicagoland Round Dance  
Leaders' Society, Chicago, Ill.

Personally we don't care for the mixing of the Latin American rhythms with our current rounds. We enjoy trying to do the Cha Cha Cha, Rumba, etc., just as we enjoyed participating in dances of other countries but right now we have our hands full trying to waltz nicely and get others to enjoy what we consider are the good companion dances for American square dancing. Ed.

Dear Editor:

... There is much to be done in keeping the level of roundancing at the enjoyable level to please the majority of people... By no means is there a unified method of writing dances so that everyone can be sure of the proper interpretation. Much work is still needed in this field and only by getting together and arriving at a solution can we hope to accomplish results.

Johnny Velotta, Secy.,  
Round Dance Teachers, Assn.  
Los Angeles, Calif.

**Agreed. There does seem to be some progress and there certainly appears to be a desire to get this whole thing straightened out. Editor.**

Dear Editor:

Here is more proof that square dancing is the best way to get acquainted. My husband being an employe of the Federal Prison, we moved to Leavenworth, Kansas. To find a place to live we came one week-end and were lucky to attend a Square Dance Festival sponsored by the Hicks and Chicks of Leavenworth with

(More letters on page 36)



# AS I SEE IT

bob osgood

June 1959

**N**OT TOO LONG AGO a square dance club in its third year folded. There were quite a few reasons for its demise including the normal ones such as couples moving out of town, illness, additions to the family, etc. However, the amazing thing was that when it folded it still had in its treasury over \$400.

We think so often of clubs that say, "If we could just have a bit more money in our treasury we could continue for another six months or so," thereby underlining that erroneous belief that a wealthy club is a healthy club. Actually the happiest square dance clubs we know are broke. That's right, penniless except possibly for just enough money to plan one dance ahead at a time. But they go on year after year without concerns and certainly free of the worry that a big bank book so often brings.

We know of several square dance associations suffering horribly from internal friction all based on the problem of "How are we going to spend our money?" Two associations have in excess of \$8,000 stashed away in bank accounts.

Callers and unselfish, hard working dancers donate their time at frequent intervals to organize, call and plan festivals and round-ups so that associations may earn the revenue they need to keep square dancing moving along in their area. Once the necessary funds have been accumulated, it seems only right that this money be turned somehow back into square dancing. Just how this is to be done or

how all members of any board of an association could all come to an agreement is beyond us, but our suggestion is that these non-profit organizations could save much grief if they would only stay in the non-profit category. Often clubs and associations feel that a healthy pocketbook is sure proof of their efficiency. Sometime or another they will realize that they cannot measure their success in terms of money.

## *Dancing on TV*

**D**ANCE ENTHUSIASTS who enjoyed the TV version of the Moiseyev Dancers and thrilled to Gene Kelly's first television show last year were well-rewarded with a second Kelly offering on April 24th. Should this show ever be re-run, by all means see it—it was superb!

## *World Report*

**R**ECENTLY we were asked to tell of square dancing activities around the world. Realizing that an hour and a half talk on this subject could very easily become boring, we wrote to 30 square dance callers and leaders all over the world asking for a short tape from each of them telling of the square dance picture in their area.

We must admit that we never fully anticipated the impact of such a project. When all the tapes were received (all replied except two which had been misaddressed) they were assembled in order on one tape and then played back, only being stopped long enough for a short introduction to each one. To hear these voices from Canada, Hawaii, Midway Island, Australia, New Zealand, Balboa in the Canal Zone, Peru, Jamaica, Haiti, Aruba, England, North Africa, Holland, Germany and Finland gave one a tremendous feeling of satisfaction.

The activity that so many of us take for granted plays such a great part for those in areas remote to the United States. The problems told of getting records, sound equipment,





and in some cases of finding enough people to fill a square left a very vivid impression. We can't help but feel after listening to such enthusiastic and sincere disciples that square dancing is indeed in good hands.

### *Tidbits*

**F**LASH! You'll notice one unusual thing about this issue. It's the first one in months with no reference to a National Convention. Next month we'll start in all over again with references to Des Moines in 1960... Newcomb this month comes out with a brand-new look in professional callers' sound equipment. Streamlined, with a whole fleet of different sets to fill every need, this is bound to cause quite a sensation among caller circles... Joe Lewis has made a sensation pairing up a singing call with a round to the same tune, "Hazel Eyes." Seems to be a success in both categories... Sales records show the greatest hoedown hit at present is Blue Star's Turnpike Special—#1516. If you haven't tried it yet, you'll find it great... Bud Edmunds, engineer for Lloyd Shaw Recording, comes out this month with a new miniature, portable microphone—transmitter. Now callers and round dance teachers may be able to afford a portable set that will allow them to work free of wires from the floor and broadcast through their PA system a reasonable distance away... Sign over restaurant door in Redwood City: "The mouth that keepeth closed, getteth no feet."... Latest additions to the square dance recording field are Hugh Macey of Akron, Ohio who plans to come out with a new label this summer and Frankie Lane who with Jack Jackson will preview a fresh series very shortly...

Hats off to the square dancers in Flint, Michigan who had such a nice write-up in the May 3rd issue of *This Week Magazine*.

... Next month Sets in Order turns the spotlight on our 49th State with articles and pictures on our square dance neighbors in Alaska.

### *Office of Communications*

**S**OMEONE ASKED US not long ago what question is asked of us most when we are on a tour to other cities. As nearly as we can remember it's, "For goodness' sakes why don't callers answer their mail?" (We might add that this quite occasionally comes up in callers' clinics in reference to dancers, committee chairmen, etc., being slow in answering their cor-

respondence.) Many club groups today plan their activities a year in advance. Others work a lot closer to the deadline, but all of these, working for the most part as volunteers, do appreciate prompt answers to invitations to call. We get a great deal of mail here at the office, and we know that it is often a problem to sit down and check calendar dates and wait for others to clear certain commitments before we can answer, but we also realize that it becomes a great inconvenience to hold up answering these good people. The best solution we have come across lately is the inclusion of a self-addressed air-mail postcard, with questions typed on the back for us to fill in. Filling in a card like this only takes a minute.

Most callers are home very little and it is a difficult job to keep up with their correspondence. However, good public relations require some attention to the most rapid means of communication and a little patience on both sides will certainly help.

### *Something Different*

**W**E JUST RECENTLY received our second edition of "Square Dance Script—The Universal Language of Square Dancing." Here is a most progressive step in an attempt to record present-day square dances. Tom Callaghan of Sacramento, California, in 35 mimeographed pages has contrived a type of square dance shorthand complete enough to describe almost any square dance figure. For instance, in his system the call "Head couple bow and swing, down the center, divide the ring" is written in this manner:

IN 5 6 J O

This is all explained in his book but to understand it you'll have to read it yourself. Tom's address, by the way, is 3329 Cottage Way, Sacramento 21, California, and the collection will set you back \$2.00. Our feeling is that it's tremendously interesting to any caller even if it is a bit beyond us at the present time.

### *Bitten By The Travel Bug*

**T**HE RIP'N' SNORT CLUB, Chuck Jones, et al, originators of the Period of the Big Yes, (with two years of planning the entire club of 53 members took off for Hawaii last November) has now embarked on its second



affirmative period. Where to this time? From Los Angeles to Chicago, then New York; from there to Bermuda, Nassau and Havana and then to Mexico City. Time is the Spring of 1961.

More than a dozen square dance groups across the country have indicated similar projects. One club in Florida plans on a Hawaiian junket as does a group in Larkspur, California. Several groups have indicated similar plans to take their entire club to the next National Convention. The prize goes to one enthusiastic outfit in the Midwest which, without any idea of where to go, has started a two-year plan of money saving to go *someplace* in 1961.

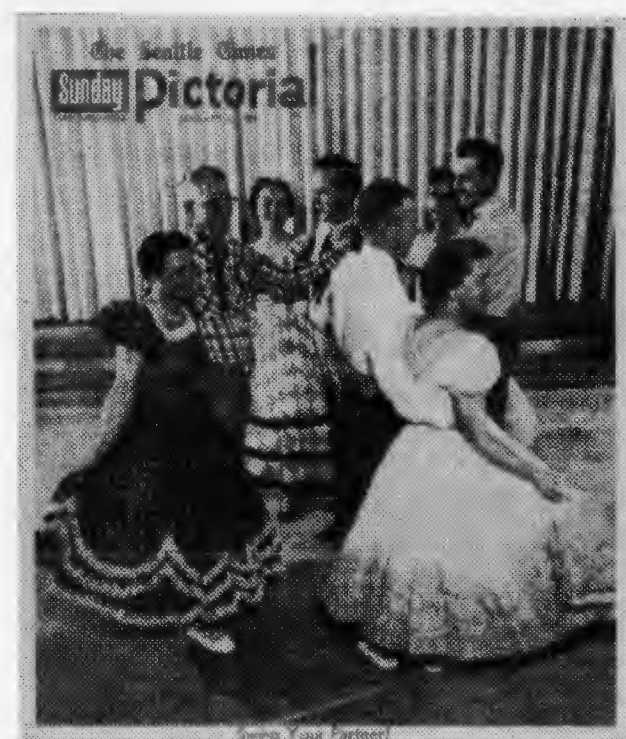
## Square Dancing in Print

ANY TIME anyone tells us that their local paper won't accept stories about square dancing we can't help but feel that somebody missed the boat somewhere. From the stacks of clippings we receive each month it's apparent to us that if correctly presented, square dancing still makes news. The majority of clippings are short ones telling of a new class or the activities of a club. There are, however, dozens of stories and pictures that tell about the activity and go into the color and history and Americana of square dancing.

Particularly interesting are the large number of square dance directories and calendar-type columns in the daily newspapers.

Of the thousands of clippings we've checked recently a great number are quite spectacular — some with pictures and even histories of square dancing that are bound to create a great deal of interest.

The pay-off is when square dancers in any given area make such a good impression that they rate the full color cover of the Sunday supplement.



How can you get stories like these in your local paper? For a few hints check the article that begins on page ten. Remember, don't give up if you're unsuccessful on your first attempts at "planting" publicity. It may take quite a time before your story is told but once it is you'll agree that it was worth all of the effort.

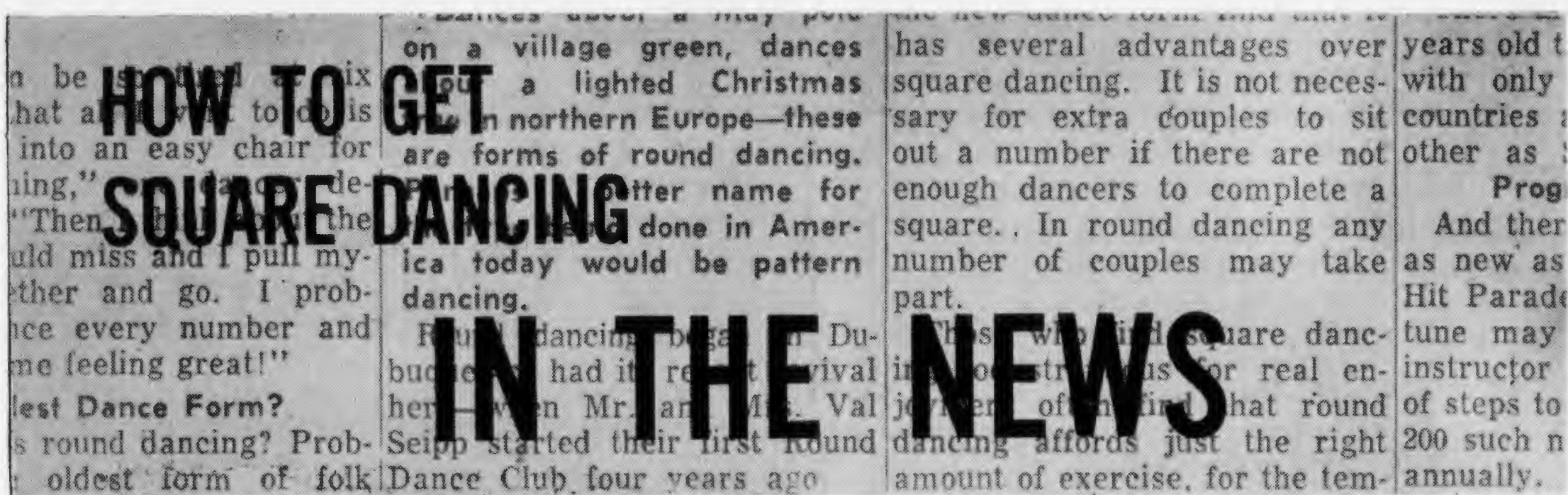
 <p><b>SQUARE DANCE TIPS</b></p> <p>The Promenaders, a youth</p>	<p><b>SQUARE DANCE EVENTS HERE</b></p> <p><b>DANCES</b> Today Buzz Steppers, 4133 N. Seventh St., 8 p.m. Wednesday 12-21 Round Dance Club, 4133 N. Seventh St., 8 p.m.</p>
<p><b>SQUARE YOUR SETS</b></p> <p>A directory of classes and clubs of Greater Bakersfield as furnished by the United Square Dancers Association.</p>	
<p><b>Monday—</b> Round dance class (beginners)</p> <p><b>Square Dancers In and Out With</b></p>	<p><b>Dance Clubs</b></p> <p>Tommy Gasper will be the caller at the square dance Friday night at the Moose Home from 8:30 to 11:30.</p>
<p><b>Square Dance Calendar</b></p> <p>Sunday Southeast Square Dance Coun-</p> <p>Class, 8 p. m., 537 Holly Drive, Security. Bill Grover, caller. Records. Modern pattern.</p>	

## ON THE COVER



Square dancing in the headlines of newspapers in every state indicates a strong—healthy status for the hobby. Some publicity just happens. Many stories, however, are the result of hard-working, hard-writing square dancers who see to it that their square dance story is told in print.





**E**IGHT OR TEN YEARS ago when the current trend of contemporary American folk dancing was at the peak of its fad proportions, it seemed that every magazine and newspaper carried stories of the rebirth of the phenomenon. Then square dancing was news. It was different, and like anything that was unusual or out of the ordinary it made good copy.

Today we hear that it's a tough proposition to get a square dance story into the pages of the local Bugle, and, truthfully *it's a good sign*. Thanks to steady growth, better teachers and callers and strong local square dance organizations, square dancing is no longer the freak or the oddity it was a few years ago. Today the hobby has won its place in the community along with many other basic and important activities and while square dancing can still make news we have to work a bit harder to earn space in the local press.

We write square dance publicity to tell others about ourselves and what we as a square dance club, class, association or individual are doing in the community. We also write it to draw attention to this hobby of ours both in hope that the readers may be encouraged to join us and so that they may be impressed with what this activity means.

Telling others about our hobby by means of newspaper articles is an important phase of our growth. The more we can tell others what a wholesome and friendly activity square dancing is, the more we hope to gain the respect and appreciation of others toward this hobby. The newspaper story as a means of communication to let people know when our clubs and classes meet is an important function, and we should know how to present our story so that it will be acceptable and will appear in print.

### What is Square Dance News?

To be news your story must be of interest to the greatest number of people. It must be *new* information (or a *new* angle on an old story).

1. *Progress makes news.* A new club or an anniversary of an old one, a certain number of dancers entering or graduating from a class provides interesting subject matter for a news story.
2. *The unusual makes news.* A different theme for a party; an eighty-eight year old grandmother celebrates her birthday at a square dance; the blind find square dancing a favorite activity—all of these are unusual.
3. *Big events made news.* Senator Joe Jones or Governor Smith attend a square dance festival; annual round-up draws several thousand; National Square Dance Convention will be held in this city—all of these are big stories, not just to square dancers but to the community as well.
4. *Human interest makes news.* Square dance club "adopts" Korean youngster; local square dancers paint new home of fire victims; old-fashioned barn raising marks home for local square dance club—all these provide excellent local news stories.

### Preparing Your Material

An exclusive story certainly has the greatest chance of being printed. A carbon copy or mimeographed (duplicated) story is almost a waste of time to prepare. Chances are it will end up in the "circular file" before it ever gets careful consideration. If a story is to be presented to more than one publication it is wise to prepare different stories for each paper. Any news story can be written in more than



one way. Say for example that you are publicizing your area's annual spring festival. Here, using a bit of imagination, are some possible "hooks" or subjects for 10 entirely different stories, all of which will tell about your big dance:

Local merchants to decorate store windows for coming Square Dance Event.

Dancers from six States expected to attend Square Dance.

Top callers to appear at local Square Dance.

Oldest and youngest dancers to appear at gala Square Dance.

Proceeds of Square Dance to go to local charity.

Mayor Snodgrass to open annual Square Dance.

Many social functions tied in with coming Square Dance Event.

"Square dancing is a sport, not a dance," says local caller.

Old-time neighborliness is key to current Square Dance success.

Ladies, want to really dress up? Take up Square Dancing.

Perhaps some of these titles suggest exceptionally newsy stories. All of them can lead into the facts about your coming round-up or festival or even your regular dance club.

Be sure that each one of these stories contains all the pertinent facts about your coming event. (See the box on this page.) Often the straight-facts type story will get a better reception than some more elaborate story, and you should usually be prepared to hand in a simpler account if the fancy job fails to get the desired reaction.

Double-spaced typed stories on clean white paper are usually the most acceptable. Don't be concerned with composing a caption or headline for your story. That's the newspaper editor's job. Just a simple sentence at the top of the page telling what the story is about is enough. Leave ample margins on both sides of the typed copy and write on only one side of the sheet. If more than one sheet is needed put the page number clearly on each sheet. On the first page start copy about one third of the way down so that there is room for editor's remarks. Preparing copy in this way often makes it easy for the entire story to be

## WHAT TO TELL

These are the simple facts that make up a square dance news story. In order to be acceptable to an editor, every story must answer all of these questions.

**WHO?:** This is the subject of your story. Is it your club, your caller or an exhibition team?

**WHAT:** Is it a special dance, a performance, an annual round-up or convention? Be specific.

**WHERE?:** Tell the name of the place and its address.

**WHEN?:** The date or dates and times involved are important items in a news story.

**WHY and HOW?:** This concerns the "meat" of your story. Perhaps your event is a special anniversary or a fund-raising occasion. Whatever the purpose, make it sound interesting.

sent to the typesetter without having to be rewritten.

These little rules are not always necessary, but a well-presented story may make the difference in your story's being accepted or not. Let's just say that if the editor has on his desk two stories of equal merit and can use only one—he will, in all probability, be influenced by appearance in making his final decision.

## A Foot in the Door

A good publicity man for your club or association is often the fellow who has some contact with a newspaper outside of his square dancing activities. He may be prominent in public life, a member of the Chamber of Commerce or a local merchant who places quite a lot of paid advertising in the local *Astonisher*. Don't let pride stop you from using pull (influence), for often the most attractive, well-written news-worthy story will miss the latest edition where a little help from "inside" would have turned the trick.

## Be Original

Don't expect to find news-worthy articles easily. To get news you often have to make it. One group found it wise to create a special "theme" for each of their twice-monthly square dance meetings. Then, instead of uninteresting announcements that the club was going to meet—which very conceivably would not be



published—they created headlines such as: “Local Square Dancers Present a Mardis Gras”; “Hard Time Party for Do Si Do Club”; “Old-Time Box Lunch Social for Square Dancers”, and “Fashion Show Feature of next Do Si Do Meeting.” Needless to say the news interest of each club night made it almost a certainty that the articles would be printed.

Not long ago the Duluth Sunday News Tribune ran a full-page picture story on the square dance activities in near-by Superior, Wisconsin. Commenting on this very wonderful bit of square dancing publicity, Anne and Clyde Neal of Superior volunteered this information: “Remembering the difficult time we had to get any attention in our local newspapers for our square dancing activity, we thought perhaps some others might profit by what went on here. In the first place it must be remembered that the local newspaper may be getting ‘heat’ from some other group and for that reason they are reluctant to print anything about square dancing.

“In our case the troubles came from places where there were other types of dancing. These groups complained that when they wanted any news run in the paper about their dances they had to put in a paid ad. This was true.

“Finally someone who knew the society editor had a talk with her and explained that the square dancing stories were news, in that they furnished information sought by the readers of the paper. In addition it was pointed out that square dancing was a non-profit activity and square dancers were just a group of people making their own fun and having a whale of a time doing it.

“The newspaper then agreed to accept whatever we sent in providing it was of a special nature—not just publicity covering the regular weekly dances. So, for a while each time we danced we had a ‘hard-time’ dance, a picnic or some theme in connection with the dance that would make it more newsworthy.

“Later a column called ‘Club Notes’ was run in the paper. In the column all meetings of clubs, fraternal organizations, union meetings and the like were published and our weekly get-together was always put in the night before our dance.”

Looking back on their success Clyde had this to say: “One thing must be kept in mind. Force will get you nowhere. An editor is an editor and he does not have to print these notices unless he can be convinced that a large portion of his readers really want it.”

To this true analysis we say, “amen.”

### **Advantage of a Column**

This seems to be the opportune time to mention the advantage of a regular square dance events column appearing weekly in the local paper. In areas where there are more than a dozen clubs and classes operating each week the editor may find himself snowed under with the piles of news releases. Not being able to run them all, he may run one or two but is more likely to junk the whole lot.

In quite a few areas where this has happened square dance associations or enterprising individuals have gone to the editor with the obvious solution. “Why not let me gather and edit all of the square dance meeting notices and submit them to you once each week as just one release instead of a dozen?” In more than twenty-five areas where this suggestion has been made it has been answered in the affirmative and today several thousands of square dancers depend on this type of newspaper publicity to keep them informed on local square dance doings.

To be successful a column of this type must be intelligently impartial. Subscribers to a newspaper can let out quite a squawk if they feel their favorite club is being slighted in the listings and the results could easily be the ruination of the whole idea. Those editing such columns find it best to request listings from all groups and set deadlines for the material to be turned in.

### **About Interviews**

Often, when approaching a newspaper for coverage of a coming square dance event, the editor or whomever you happen to contact will ask you to write up the material and send it in. Many times, however, you’ll be turned over to a reporter or a copy writer whose job it will be to gather the material and write the story.

This may seem like the easy way out but frequently it puts you at the mercy of an individual who knows little or nothing about



square dancing and what he does know usually bears little resemblance to the type of dancing being done today. All too often these articles will refer to the activity as barn dancing with references to hillbillies, western music, bib overalls and the like. As you are being interviewed you may feel that the questions reveal a tongue-in-cheek attitude of an obviously unimpressed reporter. Here you may have an opportunity to direct the conversation into more pertinent channels. If you are to be interviewed in connection with a specific square dancing event, it's wise to prepare a data sheet beforehand with all of the important information that you'd like to get across. Sometimes this will not be used but just as often as not the reporter will be glad to have the facts on hand.

### **News Photographs**

It seems almost needless to reprint the old saying about a picture being worth a thousand words. Actually we all realize the value of an interesting news picture. It tells a story. In many cases newspaper editors, too, give more consideration to clear, sharp pictures that attract attention than to any amount of written copy.

Square dancing is an extremely photogenic activity. A study made of several hundred clippings which included pictures of square dancing showed that the majority stuck to the old standard poses. Photographers, in trying to take a picture of square dancing seemed to prefer, first of all, eight dancers in a star figure, usually a Texas Star variety, with the men in the center and the ladies on the outside. Often, an attempt is made to show the star in motion but all too frequently the dancers would be standing still, both feet side by side and planted firmly on the floor. Next in popularity would be the couple diving through the arched hands of another couple smiling pleasantly at the camera.

Some of the best news shots of square dancing have been ones taken candidly of more than one square in action showing the caller (and possibly the musicians) in the background. Somehow photographers seem to feel the best shot is from the floor level, showing swirling skirts, and, if possible, a bit of cheese cake. It may take a bit of doing but providing a ladder may help to convince the cameraman

that a high shot or two, taking in the patterns of the dance, has its advantages.

Remember, a good picture of square dancing is a *happy* picture with lots of smiles and action in the proper spirit. If you capture perfection too, that's fine. But perfection is not quite so important as joy.

If you're submitting a picture of your new square dance hall to accompany a story, or the awarding of a diploma at a graduation, or something similar, avoid a static, lifeless picture. Use some imagination, again in good taste, and make the picture tell a story and be interesting.

In supervising such pictures or in taking them yourself keep in mind the caption that will accompany the picture. It often pays to write the caption first, then shoot the picture to fit the caption, being sure that the story told is definite and clear. In presenting pictures to the newspaper they should be 8 x 10 inch *glossy* prints. Type your picture caption, double spaced, on a separate piece of paper and paste it on the back of the photo. Never write with pencil on the back of a photograph as the marking goes through and is picked up by the engraving process. Be sure that your caption is complete, identifying the persons, places and things in your picture.

Unless you or a member of your square dance group are exceptionally good at photography, it is always best to hire the services of a professional photographer. Professionals are not inexpensive, but many times it is worth the investment of from \$2.50 to \$5.00 per shot to get a picture that will be accepted. It is the business of a good news photographer to know what will and what will not pass the careful scrutiny of the editor.

### **Say "Thank You"**

Newspapers seldom get thanked for running a publicity story so, at the risk of shocking the editor half to death, you might try it the next time you or your club gets a "break." Rural weeklies or metropolitan dailies all get far more news releases than they can possibly use, so when your story does get into print you may find a simple note to the editor saying "thank you" won't hurt a bit. You'll be especially glad you did when a few months later you find you have another square dance event to publicize.



# We Are Kinsfolk SQUARE and ROUND



By Frank Hamilton, Pasadena, Calif.

**P**OSSIBLY the best way to start this thing is by accepting the fact that round dancing has, this past year, continued its spectacular gain — both as an integral part of the square dance activity *and* as a specialized but related form of recreation.

For proof of this we need only recall the large attendance at round dance workshops held in connection with conventions and festivals and the round dance sessions at the various summer dance vacation institutes. It is also evidenced by increasing participation in rounds in most of the stronger square dance clubs and in general dancing at the big round-ups. Everything we have seen both at home and on tour convinces us that *more people are now dancing more rounds and doing them better than ever before*. Those who claim the trend is the *other way* have just simply forgotten how very many couples used to sit out Glow Worm, Cotton Eye Joe, and Waltz of the Bells in earlier days.

Actually, there wouldn't be *room* for many more couples to round dance than now do so at such top affairs as the Golden State Round-up, the Atlantic Convention, or the National Convention. We grant that there are unfortunate exceptions where those who program the rounds make the mistake of including *over-difficult* and *too-new* routines during the "breaks." In such cases, the contrast between hundreds enjoying Happy Polka, Love Me, Trudie, and Tammy, on the one hand, and the 15 or 20 couples, lost on the big floor during Kiss Waltz and Sophia, is one which certainly does round dancing no good. The people came there to *dance*. "Unbelievers" will best be sold on round dancing by seeing a floor filled with enthusiastic dancers.

**Editor's Note:** Spies reported so favorably on Frank's Panel Talk at the California State Convention in Sacramento that we persuaded him to share it. The result appears on these pages.

On the other hand, we round dance enthusiasts know there is no justification for smugness in the round dance picture. We have problems, serious ones, to solve before we can say that round dancing has "come of age." It is the realization of these problems that brings us together in Panels such as this one.

Our assigned topic is "We Are Kinsfolks — Square and Round." I take it that this implies a review of the relationship of these two dance forms and of the problems involved.

## Not Everybody Will Round Dance

We must face the fact that there will *never* be 100% participation in rounds at square dance events. As compared with square dancing, rounds require more *rhythm — dancing ability and grace — more practice — memory work — and self-confidence*. Every square dance group finds a wide range of dance ability—from the individual who has done no ballroom or folk dancing and rightly or wrongly takes it for granted he cannot do this "fancy couple stuff" (and doesn't intend to let his partners know his limitations) — to those who have had previous dance training or are just blessed with fine natural rhythmic ability.

Each of us have heard dancers say "I don't like rounds." However, I don't think any of us has ever heard that remark from one who has stayed with round dancing until he has become a reasonably capable dancer. Square dancers would all *like* to round dance — they don't *want* to miss out on any part of the group program. This is proven by the heavy enrollments in beginner round dance classes in many areas.

There are many reasons for so many people still sitting out the rounds. Here are a few of my observations along this line. The attitude of the caller is of great importance. This ranges all the way from outright *antagonism* and *ridicule* to *toleration* — and on to the other extreme



where some tend to *over-stress* rounds. Dancers need adequate and capable instruction in minimum round dance fundamentals and easy fun-type rounds from the very first night of a new square dance class. They need the right kind of help with current round dance material in continuing groups. This is a very real problem for busy callers who, as Hunter Crosby explains it, want to know "How can I learn to teach rounds without having to learn them myself?"

The choice of material is very important to the successful use of rounds in square dance groups. Leaders must see to it that the rounds used are suitable and pleasing to the majority — such rounds must have peppy music, fun steps, and must be planned to bring sane but definite progression from the easy to the more challenging type. It is fully as unwise to limit a program to the same old worn out routines as it is to program too many new, difficult, and half-learned dances in an effort to please a few aggressive "Eager Beavers" or to show that the caller is up-to-the-minute on rounds.



In a given club when a visiting caller is featured, we feel that it is best for the club committee to set up the round dance program as the visitor is in no position to know the local picture. At regular club dances, unless the caller is well-versed in rounds, we again favor having the dancer-committee select the rounds.

### It's Up To The Club

Majority preference should determine whether a club's round dance program should have "two squares and one round," "two and two" or some other ratio. However, we feel it is better to have the group want *more* rounds than to have them complain of *too many*. While round dancing may be "the frosting on the

cake" for many dancers, it is definitely the "worm in the apple" for many others who are not able to show to good advantage in this field. We must avoid arousing the antagonism of those who are unwilling or unable to round dance, as these people are *needed* in the square dance picture, and will continue to dance with clubs offering a combined program *if* they are not made to feel that too much time is taken for rounds. On the other hand, the round dance enthusiasts (who are usually the best square dances, too) are unlikely to continue as members of a square dance group which has what they feel to be an unsatisfactory round dance program.

The Round of the Month device now in effect in most areas has been of great help in the square dance picture. However, it is our opinion that few if any areas can successfully absorb twelve new Rounds of the Month a year into their program. The average dancer cannot learn and remember one good round a month. If the Round of the Month is not *good enough* to last, nothing has been gained by its selection. The phenomenal national success of Happy Polka, Hot Lips, and Tammy (none of which is "easy") indicates that everyone with any dance left in his feet is willing to spend the time and effort necessary to learn a *good* dance. Granted that areas differ in round dance leadership and background, we feel that nine Rounds of the Month per year should be the maximum — skipping December and two of the summer months when dancing tends to be at low ebb.

### Fewer Rounds — Done Better

Several areas have, wisely, we think, gone to the "alternate month" plan for a total of six per year. We are sold on the current Southern California policy which requires that a round must have been *taught* at the leaders' meeting a month *before* it becomes eligible for the Round of the Month. This rule has helped us to avoid many previous blunders when we voted for a brand new "cute" dance demonstrated by a popular couple of experts — only to find the routine impossible for general use. Dances of local origin should never be given preference over proven dances from other areas. Routines with "mixed up" sequences or those with more than one version to the same tune should, if possible, be avoided. That all groups should cooperate by learning and using



the Round of the Month is essential for a successful area program. But we do not agree that all clubs must be *limited* to these rounds if the round dance ability and interest in their particular group is above normal.

### Scope of American Round Dancing

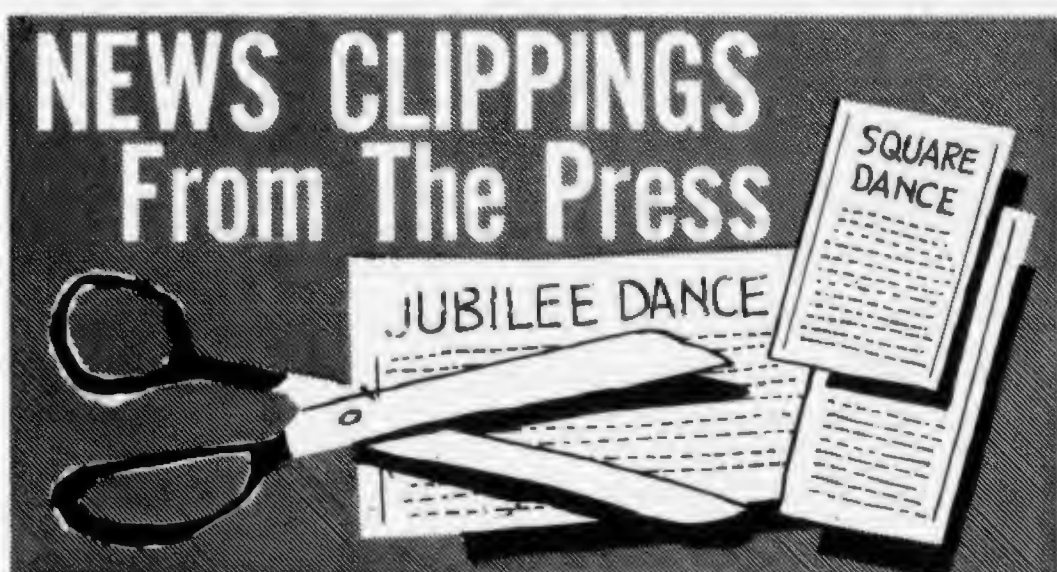
Certainly, each group has the right to include squares, contras, rounds, folk dancing or ballroom dancing in its program as the members wish — or to limit their program to any one of these types. However, no one can seriously believe that we can add numbers to our square dance and round dance groups by broadening the scope of the round dance program to include any and all types of international folk dancing or by trying to include all of the latest Arthur Murray ballroom innovations attributed to Cuba, the Dominican Republic, South America or Africa. It should be noted that practically every national round dance leader has expressed himself as being opposed to such an all-inclusive program. Those who have been in the field for years know that any such attempt will cost us many, many couples who are already working to capacity trying to do a decent job with the waltz and “two-step” forms. It would certainly lose the support of most square dance leaders — some of whom already feel that the round dance is too complicated for a sound alliance with square dancing. It has always been my conviction that it is *technically* impossible to successfully add the Rumba, Cha Cha Cha, Mexican Shuffle, Samba, Merengue, Tango and Calypso, etc.

to our stock of round dance fundamentals. Where would the line be drawn?

### Just Getting Started

We haven't scratched the surface in selling the present type of rounds to our dancing public. Why complicate the picture by adding even more difficult steps — some of which require months to perfect? Those whose appetite for the new and unusual might be whetted by other ballroom forms would soon realize that very few round and square dance leaders are capable in these specialized fields. Such dancers would quickly turn to the regular ballroom schools whose teachers do have such training. Whether we as teachers and dancers *like* ballroom or folk dancing is not the question. Most athletes like several different sports but they do not *mix* football and boxing or basketball and soccer in a day's program.

We should be concerned with what can be and should be included in our round dance program and should try to keep it within the reach of the thousands of couples now dancing and other thousands still to be won over. By overreaching ourselves we can only lose ground by splitting the field into groups of competitive interests and abilities. Let's face the fact that we round dance teachers do *not* get our new dancers from the ballroom or from the easy chair at home. We get them and must continue to get them from the ranks of square dancers. It behooves us to play ball fairly with square dancing by working for the strongest possible combined program on a continuing basis.



(Highland Park, Calif. News-Herald, October 26, 1958)

... “Dr. Paul Popenoe, founder and general director of the American Institute of Family Relations, Friday, Oct. 17, expressed a wish to be quoted concerning square dancing; ‘Square dancing is one of the best forms of recreation I know. My four grown sons all

enjoy it. It is a fine outlet for tensions that accumulate in our modern society. The physical activity, the music, and the rhythm, all combine to release these tensions. It is an opportunity to make new acquaintances and friends under pleasant conditions, and for entire families to participate together’...”

(Jacksonville, Fla. Times-Union, November 22, 1958)

... “Square dancing fortunately has been rediscovered in this country, after being dormant for years, and even has spread across the Atlantic to England. This is one of our American exports we can be proud of...”

“But why in an urban, pseudo-sophisticated society do we find that this dance form has a sizable following? Maybe it can partly be explained by the fact that many of these city



dwellers have not been too long removed from rural ways and have brought their old customs with them to the city.

"More significantly, though, it is a reminder that despite sleek automobiles and split-level living, the human animal hasn't changed too much. He still responds and needs the neighborliness that is characteristic of this type of group dancing, just as did his ancestors when they put their hoes aside (hence probably the name, 'hoe down') and held their dances in the barns . . ."

---

(Los Angeles, Calif. Examiner, November 3, 1958)

Quoting ex-Gov. Goodwin J. Knight, "Square dancing is a remarkable builder of friendliness, cooperation and understanding as well as providing unlimited enjoyment and these are the qualities that benefit every community in which they occur."

---

(Hugh Macey in Linked Squares, Akron, Ohio—January, 1957)

. . . "After the initial phase of formation of a new club, each couple in it eventually settles down to its own best liked frequency and style of dancing. Some couples remain eager, and dance often, both in their own club and with other groups, perhaps traveling to other cities to dance. Other couples prefer to take it easy, dance less often, and not do all of the most difficult dances. This situation eventually leads to at least two groups in each club; the Eager Beavers and the relaxed ones with each group being annoyed at the other. Sooner or later serious difficulties develop, which may split the club completely apart.

"It seems impossible to prevent the two groups from forming in each club, unless a very skillful leader is guiding it, since it is only human nature for different couples to prefer different types of dancing. The problem therefore, is not necessarily to stop this splitting in a club, but to go along with it, and so arrange matters so that when a split develops, everyone does not get mad and quit square dancing, but can take some other action to find a group with whom they are congenial and happy in their dancing . . .

"It would appear that at least two types of Square Dance Clubs are needed: one type for the Eager Beavers and the other type for

the relaxed ones. The problem would then become one of shifting people who are unhappy in a split club out of that club and into another club of the proper type. In order to assist couples who wish to transfer from one club to another . . . it is suggested that a small committee could be established within the Area Square Dance Council. This committee would soon come to know the type of dancing done in each club and could give helpful advice to people wishing to find a more congenial club. All such advice would be kept strictly confidential. The operation of such a committee would be a possible means of strengthening many clubs and helping them grow, as well as preventing people from dropping out of such a wonderful activity as square dancing. For such a committee to operate effectively, various clubs would have to indicate their willingness to give the fullest consideration to accepting, as members, the couples steered to them by the committee." . . .

---

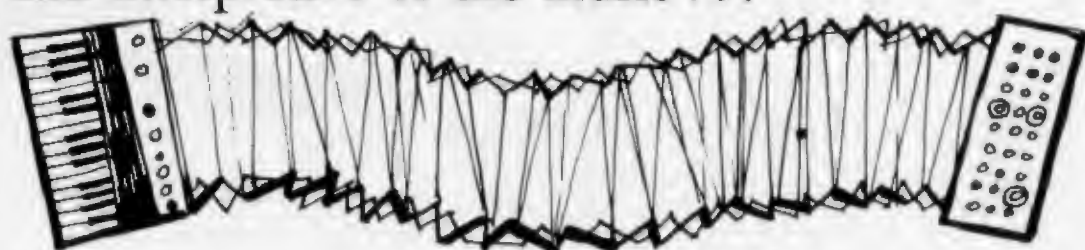
("Pop" Euston in Lowdown for Hoedowners—Deep River, Conn.—January, 1959)

. . . "There must be a demonstration at every Club dance that the greatest *fun* for most can be had when there is *balance* between the simple and complex; the spontaneous and more correct and formal in styling; the enjoyment of one's own companion and a mixing with others; and between squares, rounds and other forms of dancing. Persistence in holding to this ideal and patience in working with our members will bring results in time and square dancing will be *fun*, if not for everyone, certainly for all who can become adjusted to social living."

---

(From Round Dancing Today by Hunter Crosby—The Caller, Coalinga, Calif.—January, 1959)

. . . "A good dance should flow from one sequence to the next, avoiding unnecessary hand changes, position changes and false or awkward manoeuvres. It should have a gimmick but the gimmick should stimulate a smooth natural movement that is distinctive and interpretive of the music . . ."





---

# Chuck Jones

## NOTE BOOK

---

Dear Bob,

As editor, you have undoubtedly noticed the heartening increase that my mail has taken in the last few months. It is not unusual for this outpouring to achieve the astonishing figure of five or six letters—some of them from new places and people even.

It makes me feel humble—and sort of proud, as Pogo might say, and yet—I wonder. I would like to believe that this rash of mail indicates new readers, that perhaps I have soared past the twenty mark, that there may be an even two dozen (vain yet wistful hope) living, breathing human beings who for one reason or another read this column.

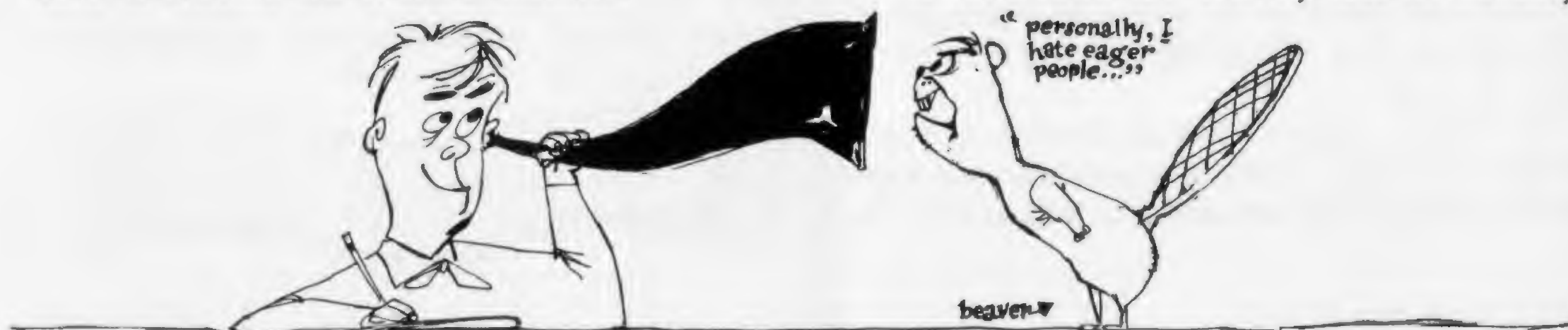
I am far from egotistical in this matter. I do not ask that they turn to these pages first. If they do so simply because they are determined to read Sets in Order from cover to cover; or because they have already perused the rest of the magazine but find themselves bored at the breakfast table with reading the Grape Nuts box, for whatever reason, I'm glad. I really feel that my public is growing. One 1/1,000,000th of all the people in Chicago read this column, for instance. A fascinating statistic in itself.

If I could only convince myself that I am not only gaining new readers but retaining the old ones (no offense, fellows, I mean old as customers not old in years), but I have a shuddery hunch that I am gaining at one end and losing at the other. I wish next month every one who reads this column would either send me a penny, a letter or preferably both. All moneys so collected (I'm hoping for as much as a quarter) will be turned over to Danny Kaye and UNICEF where it will be used to benefit the world's children.

Your letter will benefit me because, although I may not like what I find out, I will find out where I stand.

As long as you're writing, how about checking me out on a few things:

1. I have received a letter or two stating more or less the following; "Stick to square dancing, Jones, and let those who can, and are able, write of non-related subjects such as people." My reasoning on this is that there is no such thing as square dancing without people and that the main reason most people attend square dances is the social aspect of the thing. Nearly every one wants to dance comfortably and gracefully according to the custom of his own community but social contact and the opportunity to share enjoyment of a relaxing hobby is the prime consideration. Throughout SETS in ORDER there are scattered experts in every phase of square and round dancing. Since I cannot qualify as such I tend to comment on that aspect that appeals to me most, i.e., people. I have had so much fun and genuine delight out of the people in our dancing world that I tend to dwell on their characteristics, jokes, disasters and adventures rather than the dancing itself. In the case of my long pre-occupation with the round dancing problem I was attempting to serve as a mirror for the many people I contact rather than a critic as such. However, I would welcome opinion on this matter: Should SETS in ORDER concern itself totally with square and round dancing or do you feel that occasional variations are permissible and desirable?
2. All right, as long as we're on the subject, what is the round dance picture in *your* area? Are we jousting with windmills or is this a national problem? Has there been a serious falling off of round dance participation *at square dances* in your community? Have you lost any square dancers from the activity due to inability







to maintain the pace? If *any* round problems exist do you have any ideas toward a solution? Is the "round of the month" being utilized in your area? Do you feel twelve new dances a year are too many? Too few? What, in general is your opinion of the square dance-round dance picture as it now exists?

3. In many communities today there has arisen a style of dancing characterized by its proponents as "challenge" dancing, by its opponents as "eager beaver" dancing. This style of square dancing is characterized by a higher metronome beat, by new and often intricate figures, by reversals and inter-woven versions of old figures. Many younger dancers find this style to their taste and even embellish it with vigorous physical embellishments such as high kicks on allemandes, unusual balances, etc. There are some mature dancers who also approve of this innovation, feeling that it adds a fresh new flavour to square dancing. Unquestionably, however, there *are* strong differences of opinion on this matter. What about you? If you have felt the effect of this new element do you have an opinion that might contribute to a better understanding of the matter?

The first of my three foregoing areas of discussion is of course a purely personal one—having no connotations beyond this column.

The rest will help me (and the others here at SETS) to better understand the national square dance mind—or rather those areas among American Square dancers where there is general agreement or disagreement.

If you will be generous enough to drop a letter or card (with or without penny) to me here at the magazine, I will undertake to guarantee anonymity (if you want it). You can be certain that your opinion will be read with great interest and a deep bow (as deep as I can manage at my age) to you for your courtesy.

I have no intention of obtaining this information simply to stir up controversy, but it is surprising how little writers or even editors often know of the mood and needs of their readers. I'm just naive enough to ask. I don't know of any other way to find out. A straight line may or may not be the shortest distance between two points but a question seems to me to be the surest way to obtain an answer.

I hope that all eighteen or nineteen or twelve or six of you will take me seriously. If you don't, Robert Osgood, who runs this shop, and reads this column too, if only to check it for libel, may get the idea from your silence that the reason nobody is answering is because nobody heard the questions in the first place. The Osgoodian mind, being rational and far from childlike, might then draw the obvious conclusion that I have no readers at all. It might then occur to him—sometimes Bob's logic is so flawless it frightens me—that paying a type-setter to handle my copy is a needless extravagance. Why not leave those pages blank—let everyone write his or her own column?

Such reasoning is unlikely but not impossible. But the end result is too frightening to consider—at least from my viewpoint. This is such a *comfortable* column . . . nicely upholstered, no draftiness, central heating, well insulated by talent on preceding and following pages, a nice view, loving care by two beautiful and kindly women: Ruth Paul and Helen Orem.

I find myself in almost exactly the same position as a man who plants nitro-glycerin under his house to find out whether it will blow up or not.

I could probably have lived peacefully in these snug little pages for years without being noticed but oh no—I had to open my big typewriter . . . *Please write.*

*Chuck Jones*



## STYLE SERIES: PICK UP HINTS

### In Red Hot

Promenade, you go Red Hot!  
Turn your right hand lady with a right arm 'round  
Partner by the left, go all the way around  
Turn your corner right, with a right arm 'round  
**Turn your partner left, with a left arm 'round**  
**And promenade your corner when you come down.**

### The Arkansas Traveler

First and third go forward and back, forward again  
Turn the opposite lady with a right arm 'round  
Turn your partner left, it's a left hand 'round  
Corners all with a right arm 'round  
**Turn your partner left, with a left arm 'round**  
**And promenade your corner when you come down.**



**T**HE EXAMPLES shown above are only two of a great number of figures which have the men turn their partners by the left arm and then pick up their corner and promenade her. This quite common and simple movement can be uncomfortable if, for example, the man, after leaving his partner, would go back to his corner and hope to promenade her while standing directly in her way.

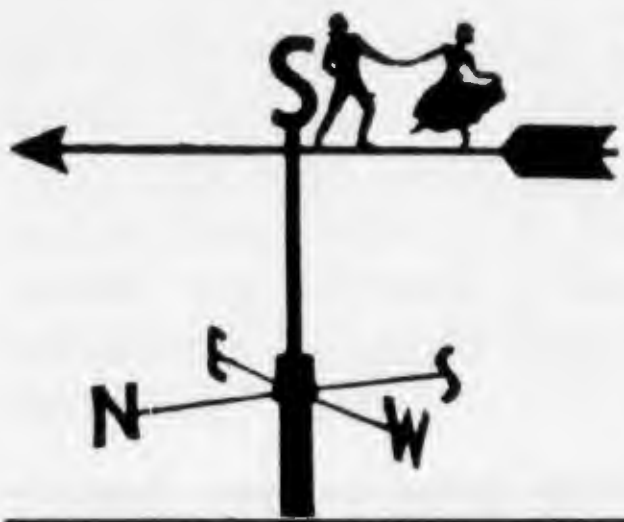
Perhaps the most comfortable and accepted method would have the men finish turning their partners, then going directly into the center of square, facing out, giving their right hand to their corner's right hand so that she may turn under and get into promenade position. It's all quite smooth and comfortable, providing of course that the man, in twirling his corner, is not rough.

If you're looking for a little better and more comfortable pick-up hold try the method shown in the accompanying pictures:

After turning his partner with his left arm (1) the man backs into the center and extends his right hand, thumb down in front of his oncoming corner (2). She places her right palm firmly against his and, continuing her forward motion (3) right face turns under his right arm (4) to end in promenade position (5).

There is certainly no rule in any book that says a dancer should use this method. Similar to other "comfort hints" it's just suggested as a proven style that *can be used*.





# 'ROUND THE OUTSIDE RING

Editor's Note: These pages feature interesting Square Dancing news items from different areas of our world in which Square Dancing is an international activity. These items are collected and edited by Helen Orem, Assistant Editor of Sets in Order. All information in this category should be sent to Mrs. Orem at 462 North Robertson Boulevard, Los Angeles 48, California

## Arizona

T Squares of Scottsdale are a whooping 10-square club which grew out of Charlie Mc Fredrick's class started last September. A unique feature of this club is that they have printed programs for their dances.

The Arizona Federation of Square and Round Dance Instructors held a dance on May 30 at Mike's Barn in Phoenix. Federation members only were on the calling roster but visiting out-of-town callers are habitually invited up to the mike to call a tip, too.

—Gaylard Tannatt

## Montana

Miles City Slickers are justly proud of a letter received from Casper Wolhowe, Supt. of the Montana State Industrial School, an institution devoted to rehabilitation of delinquent boys. The square dancers put on a special dance to benefit the school and accrued a donation of \$300.50 for the school. Callers who participated at the dance were Leon Ving of Custer and Delbert Hanson of Ashland.

—Tudi Mackin

## California

March 15 was the date of the South Coast Association (Long Beach) Spring Festival in the spacious New Barn at Sunny Hills. An unexpectedly warm P.M. kept the crowd small then but the evening swarm more than made up for it. M.C.'s for the 2 to 10 P.M. affair were Jack Minar, Bill Green, the Roy Thomases, Vera Baerg and George Elliott. South Coast Prez Fred Adam; his crew; the host clubs, Circle Y and Country Cousins, deserve credit for making full use of Sunny Hills' fine facilities for this spring event.

The Annual March of Dimes Dance at Burbank netted \$574.94, thru the good offices of the Harry Caruthers', Chairmen, and the 24 callers who kept 93 squares going. Jack Carter, Ryth Gerten and Jack Barbour furnished the hoedown.

Fond friends of Hunter and Jeri Crosby surprised them with a "This is Your Life" party on April 19 at Exeter, honoring the two for their wholehearted dedication to square and round dance promotion in their area. People came from all over the state to help this couple and their club-friends celebrate the memorable occasion.

A new organization in the San Joaquin Valley—Valley Callers' Assn.—has as officers: Pres., Bruce Stotts; Secretary-Treas., Gene Wood; Workshop Chairmen, Dick Sears and Duane Wamsley; Round Dance Chairman, John Patterson.

Proof of the force of round dancing in Long Beach was the enrollment of 119 couples in the class just begun by Frank and Carolyn Hamilton. Sponsored by the City Recreation Dept. under Bob Van Antwerp, it is comprised entirely of square dancers and dances are beamed at teaching dance styling as well as routines.

Dancers of the First District, A-Square-D, polished boots and starched petticoats in preparation for the Spring Festival at the Hollywood Palladium on May 3. Top callers took their turn at the mike and Jack Carter's Country Ramblers made the music. Bill Bergstrom is First District Director.

—Betty Gray

## Massachusetts

The Planning Committee for the Northeastern Square & Folk Dance Callers', Leaders', Teachers' Conference met at Dean J.C., Franklin, on April 12. Professor Grant Longley called the meeting to plan for the Conference to be held at Leominster on September 27. Organizations who sent representatives included: Old Colony Callers, the Dick Steeles; North of Boston Callers, Stan Cibels; Narragansett Callers, Al Warners; Albany District Callers, Glen Youngs; Western Mass. Callers, Red Bates; State of N.H., Barney Priests; State of Maine, Everett Johnson.





## ROUND THE OUTSIDE RING

### Florida

Promenaders of Lake Worth ended their winter season by sponsoring the Fiesta del Sol Square Dance, an annual week-long celebration, the proceeds of which go to the town's Youth Program. The club also sponsored a float in the Fiesta Parade and it was judged Best in the Non-Commercial Novelty Field. Vacationing dancers may visit the Promenaders' Saturday night dance at 19 S. Dixie Hwy, Lake Worth. —*Maxine Bohannon*

Pensacola is observing in 1959 this nation's first Quadri-Centennial anniversary of the initial landing of white settlers in what is now the United States. The year-long celebration of this 400-year mark is drawing the attention of the entire western world and, as Pensacola is one of Florida's pioneer cities in square dancing, one of the events scheduled is a Quadri-Centennial International Square & Folk Dance Festival. It is mutually sponsored by the Quadri-Centennial, the Fiesta of Five Flags Committees and the Recreational Department. Julian Olsen is Chairman; Don Armstrong, Director. The dates will be Oct. 30-31; at least 3 nationally known callers will be on the staff and comfortable dancing space for 200 sets in acoustically good buildings is promised. —*Don Armstrong*

As part of the celebration of Jupiter's Centennial, the town organized street square dances for the 6 Saturdays preceding March 4, with Pete Sansom as caller. The dances were a colorful sight with the men bearded for the celebration and women in old-fashioned costumes. From this public showing a large beginners' class was accumulated. —*Pete Sansom*

### Tennessee

A Square Dance Fashion Show was again the featured event during Memphis' Cotton Carnival. It was held on May 15 at the Lewis YMCA and was called the Cotton Town Hoe-Down. One square from each club was asked to participate in this spectacular parade. The four couples from each club wore matching hand-made outfits theming varied aspects of

square dancing. The Salty Stompers from the U. S. Naval Base and their caller, Mrs. Doris Magee, were attired in Navy blue and gold. Participants climaxed their show with actual square dancing, showing how the gay clothes looked in action. Greater Memphis Association sponsored. —*Ray Pennington*

Chattanooga College listed square dancing on their curriculum for their spring courses, with Fred Goodner as instructor. —*Fred Goodner*

### New York

In Binghamton the Shirts 'n' Skirts, piloted by Art Cook, dance Friday evenings at the YMCA. Harold Wick is the new club president. The club has graduated a 10-couple beginner class and is about ready to graduate a second one.

Also in Binghamton, Don Allen calls for the Circle Eight Promenaders in his play room every other Saturday night. The teen-agers in this group are called the "Allemande Left-overs." On the alternating Saturday nights Don travels to Ithaca to call for the Cayuga Whirlaways there. This club has a membership of 20 couples.

In the round dance field Betty Jayne and Tom Johnston of Albany traveled to Binghamton to teach basics in a 3-hour session in the afternoon of March 7; another 3-hour session in the evening, with a covered dish supper sandwiched in between. —*Betty Walker*

### Pennsylvania

Kon Yacht Kickers will hold their annual Square Dance Jamboree at Dreamland Ballroom in Conneaut Lake Park, starting at 8 P.M. on June 2. For further information, write club Jamboree Chairman at P.O. Box 121, Meadville.

Kon Yacht Kickers are the pioneers of western-style square dancing in their area. They have a membership of nearly 60 couples and dance every Friday night. Guests at the mike for this club have included Frank Lane, Walt Wentworth and Angie Dalessio.

In the Meadville area there is the Happy Hasher Club of about 30 couples who dance to the calling of Howard Liffick from Franklin on first Saturdays. Also in Meadville, at





## ROUND THE OUTSIDE RING

the YWCA, are the YW Squares meeting twice monthly and the Whirlaways, who meet each month.

—L. A. Hersh

On April 5, from 2 to 6 P.M., the Diamond Square Dance Club held its 4th Annual Spring Jamboree at Holy Cross Audit., Springfield. Callers were Pete Classetti, Frank Deane, Bill Heck, Jack Lyons and Bill Maines. An unusual exhibition was the intermission feature when Lyons called for a group of trained dogs and their masters. This group has appeared at several television and dog shows.

—Jack Lyons

Promenaders of Lock Haven have planned a busy spring and summer. They will celebrate their second anniversary in June with a dinner-dance at the country club. Visiting callers they have scheduled for the summer are Curley Custer on June 6, Manning and Nita Smith on July 25 and Bill Castner on August 22. Visiting dancers are welcomed.

—Earl Lentz

### Saskatchewan, Canada

Dr. Richard and Grace Yaholnitzky danced Irish Waltz and Daughter of Rosie O'Grady on Yorkton's CKOS T.V. Square Dance Party. This graceful and attractive round dance team demonstrate and assist with selecting new round dances at the Yorkton Zone Workshop.

Caller Earle Park of Yorkton was presented with a shiny white miner's hat with his name stenciled on it, a gift from the potash mine members of Hazy Hustlers in Esterhazy. Clay Diefenbacher made the presentation. Earle asked that the donors' names be put on the hat.

Corky Birt of Foam Lake was guest caller at Marchwell on April 2. This is one of Norm Hanson's many clubs. Corky himself has more clubs than evenings in a week. One of his clubs is a workshop where dancers from several of his clubs meet to try new dances.

—Mina Millham

### Alberta, Canada

Recently the Redcliff Squares in Medicine Hat had to give up their hall so they leased a closed-down theatre. They installed plumbing, cleaned the floor (which showed more

gum and candy than wood!), vacuumed and really worked hard for two weeks—voluntary labor. Members donated coffee pots, brooms, cups, etc., and early in March they held their first dance in their new quarters, with Emil Schlenker calling. This is the sort of spirit that makes square dance clubs so wonderful.

—Jo Schlenker

### Manitoba, Canada

Square dancing has been traditional in Manitoba but it was only in 1948 that it began to take on its present popularity. During 1948-9 there were only two or three clubs in operation; in 1951-2 the Folk Dance Federation of Manitoba, with headquarters in Winnipeg, was formed, with some 20 clubs. Last season there were 125 clubs registered in Manitoba, with a membership of around 6,000 dancers. There is a considerable number of non-affiliated clubs, also, bringing the total estimate to nearly 12,000 dancers.

The Federation holds a workshop on second Saturdays, followed by a dance with local callers. There is a fine monthly newsletter, edited by Maurice Lansdown, which has a wide circulation. The Federation Spring Jamboree features out-of-area callers, this year's "star" being Bob Ruff of California.

—Gordon Hill

The Alouette Square Dance Club of St. Boniface featured Jim Brooks as guest caller for their annual Spring Jamboree on May 8. The occasion also marked the grand opening for square dancing in the beautiful new Notre Dame auditorium, built in the town for the express purpose of promoting community activity. It will dance upwards of 60 squares.

—Thord Spetz

### Ohio

Happy Valley Barn near Massillon had its Grand Opening on May 23 with a "Break the Trail to Denver" dance, since three couples from one of the clubs were planning to go to the National Convention.

—Elsie Steffee

The Roundaliers of Cleveland celebrated their first birthday with a workshop and party-dance. New prezes are Chris and Loy Znidarsic.

The Cleveland Round Dance Teachers' Council held their Spring Festival on April 2 at the Central YWCA with two floors for dancing.

—Ann Handy



worth  
crowing  
about..  
TWICE



*Yes indeed - the terrific new squares and rounds we announced last month as special Convention releases, deserve double mention, for each and every number is an outstanding example of dancing delight and superlative music. Look over the list, then pester your favorite record dealer to sell you all of them.*

## ROUND DANCES

**#4652 - "DEL RIO"** a new two-step designed by MANNING & NITA SMITH for pure dancing pleasure to music written for Windsor by the same composer of Tennessee Two Step, and played by the same Joe Maphis Band featuring Fiddlin' Kate.

**"JOHNSON'S RAG"** offered by BRUCE & SHIRLEY JOHNSON and is further proof of their ability to write dances that **everyone** can enjoy. Music by the George Poole Orchestra.

**#4653 - "CHEERI WALTZ"** composed by JIM & GINNY BROOKS to the stirring music of Chiribiribin, played by the George Poole Orchestra. A light, gay and spirited dance for devotees of good waltzing.

**"THUNDERBIRD WALTZ"** written by VERN & RUTH SMITH, who composed Lovers Two Step, and features simplicity with satisfaction - a truly **important** waltz. Music by The Rhythmates.

## SQUARE DANCES

**#4476 - "LITTLE SUE"** a cutie of a little dance cooked up by GENE BAYLIS to a tune composed for Windsor by Jay Fenimore of Miami. Just watch this one GO!

**"I'M GONNA SIT RIGHT DOWN AND WRITE MYSELF A LETTER"** a real fine dance written by CLEO HARDEN and DICK SEARS to a grand old tune; easy to call - fun to dance.

*Called by BRUCE JOHNSON Music by the SUNDOWNERS BAND*

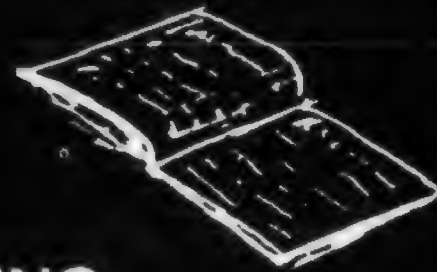
#4176 (45 r.p.m.) - Instrumental



JUST FOR **Windsor Records** DANCING

5530 N. Rosemead Blvd., Temple City, Calif.





JUNE, 1959

## FOR THE LOVERS OF SIMPLE THINGS

**H**ERE ARE more dances that fit into the early days of a square dancer's experience. Some are a little more difficult than others but all prove to be good practice on the fundamental figures. Many of these dances combine nicely with more difficult calls and will prove handy for those who are looking for a change of pace. Our thanks to all of you who are sending in dances and reminding us of older and simpler calls that should not be forgotten. When sending in calls for this section mark them as "old-timers" so that they may be included in the right section. Thank you—The Editor.

**FOREARM TURN DRILL****SUZIE Q**

**First and third go forward and back**  
**Forward again with a right and left through**  
**Turn right around for a Suzie Q**

Actually, the call Suzie Q is not necessary and when the dance is first being taught can be confusing. Try skipping that line until dance is familiar.

**Turn the opposite lady with a right arm around**  
 Go all the way around, not just half way  
**Partner left, with the left arm 'round**  
**Opposite right with a right arm around**  
**Now partner left and you turn her 'round**

This action is similar to a do paso and just ends with a courtesy turn

**Same two go forward and back**  
**Forward again with a right and left through**  
**Turn right around for a Suzie Q**

Repeat the action as above and then for the sides. Use forearm holds.

**A SIMPLE ARKY STAR****ARKANSAS STAR**

**Heads to the center and back to the bar**

Couples one and three just go forward and back

**Side couples center with a right hand star**

Move forward or clockwise

**Now back with the left and you're going to town**

Star moves counter-clockwise

**Pick up your corner as you come 'round**

Caller should allow star to travel at least half way around in each direction. Dancers in the star each pick up person at their corner spot with an arm around.

**Now the inside out and the outside in**

**You turn that Arky Star again**

Those on the inside back out and those on the outside move forward to make the star. The turn is half way.

**Now the outside in and the inside out**

**You turn that Arky Star about**

With a half turn the star is reversed again.

**Break that star and everybody swing**

**Allemande left with your corner maid**

**Come back one and promenade.**

**SIMPLE BREAK****HUG AND SWING**

**Allemande left your corner, allemande right your own**

A regular allemande left and a right forearm around partner

**Now hug and swing that corner girl as though she were your own**

Corner now becomes partner—repeat two more times

**Allemande left your corner, allemande right your own**

**Now hug and kiss your corner miss**

**By gosh, she is your own.**

Check who's dancing with your wife when you call this.

**AROUND JUST ONE VARIATION****MEN TURN BACK**

**First and third go forward and back**

**Forward again and pass through**

**The men turn back and follow that girl**  
**(To the right around one)**

One and three pass through, the two men turn around and follow their opposite girl. The ladies lead, to the right around one man.

**Come down that center two ladies chain**

Active ladies chain through the sides and across the center of the square where they meet their original partner for a courtesy turn.

**Turn her right around and pass through**

**The men turn back and follow that girl**  
**(To the right around one)**

Active couples pass through across the center of the square, then, as before, the men turn back to follow the opposite lady, splitting the outside couple and going to the right around one.

**Down the center two ladies chain**

**Turn her right around now right and left through**

Active ladies chain across the square and are turned by their original partner.

**Turn her right around and don't be late**

**Join hands and circle eight.**

Allemande, do-pa-so, etc. from here.



## A STANDARD STAR FIGURE

### ARIZONA DOUBLE STAR

**First and third do a half sashay**

**Up to the center and back that way**

Head ladies walk across in front of their partners to stand on their left side, then the heads go into the center and back.

**Now star by the right in the center of the set**

Head couples make a right hand star and move it forward

**It's a left hand star with the couple you met**

After starring three-quarters couple number one makes a left hand star with couple number two and couple three is with four. Side stars turn once around.

**Head to the center, two ladies chain**

As soon as active ladies one and three get into the center of the square they chain across. Men one and three go into the square and courtesy turn the new partner.

**Now circle four in the middle of the floor**

Active couples circle left one complete turn around, until they are standing right in front of the side couples.

**Now pass through on you roam**

**Split that couple, go back home**

Passing right shoulders in the center of the square, the active couples split the outside couple, separate, the lady goes right, the man goes left, and partners meet at home.

**Do sa do go 'round your partner**

**Now allemande left and don't step on her.**

### BACHELOR BOYS

**First and third bow and swing, send your girls to the right of the ring**

**And three in line you stand**

**It's forward six and the six fall back**

**The ladies step forward, the men stand pat**

**The first old gent step out to the right**

**Turn the right hand lady with the right arm 'round**

The man turns his original partner with his right forearm

**Now your corner left hand lady with a left arm 'round** That's his original corner

**Next right hand lady with a right arm 'round**

This is the original right hand lady

**Next left hand lady with a left arm 'round**

Original opposite lady

**Now the opposite gent with an elbow swing**

**You go twice around with the bald-headed thing**

Right elbow swing twice around with the opposite man

**Now the lady on the left with a left arm swing**

Original right hand lady

**The lady on the right with a right arm swing**

Original opposite lady

**The next left hand lady with the left hand swing**

Original partner

**Next right hand lady with a right hand swing**

**Now head for home**

**All four ladies go forward and back**

**Forward again with a right hand star**

**Go all the way around on a heel and toe**

**Now get back home and you do-paso**

### EL PASO STAR

**Gents to the center and back to the bar**

**Ladies center with a right hand star**

Move the star forward

**Gents go around the outside ring**

Move to the right, counter-clockwise

**Turn the opposite lady with a left hand swing**

Men pass the opposite lady once then turn her full around with a left forearm the second time they meet. Ladies go back into a right hand star.

**Ladies center and star once more**

**Gents run around to the old back door**

**Turn your partner left or she might get sore**

Men move counter-clockwise again as ladies star, pass partner once, then meet her at home and turn her with a left forearm swing.

**Ladies to the center, star and laugh**

**Gents run around like a lonely calf**

**Turn your opposite once-and-a-half**

As before the ladies star and the men go around, passing their opposites once they meet again for a left forearm swing to go around one and a half times putting the men in the center for a right hand star.

**Men star left in the center of the set**

**Pass two ladies you just met**

**Now swing the next, you're not through yet.**

In a right hand star the men pass two ladies, then meet and swing with their corner whom they promenade and keep as a partner to repeat the dance.

## STAR FIGURE WITH SKIRT WORK

### TEXAN WHIRL

**Gents to the center and back to your Jane**

Men into the center then back out

**Ladies center and circle the lane**

**Go once around and don't get lost**

Circle left one time — don't break circle

**Gents step in with a right hand cross**

Men reach across circle between their partner and corner to make a right hand star. Ladies will circle left and the men in same direction.

**The ladies turn in a Texan Whirl**

**Now make a star — go 'round the world**

As the men keep moving the star, the ladies let go of their circle, left face roll to go around one man and then come in behind that man to make a right hand star just below the men's joined hands. All eight are now moving in a right hand star. This is repeated three more times with the following patter.

**The ladies turn in a pretty little spin**

**Join the star and come back in**

**Ladies turn to the left once more**

**Join the star go 'round the floor**

**Ladies turn and you roll right back**

**Now make that star go 'round the track**

Ladies are once more in their original position

**Girls reach back with your left hand**

Without releasing the right hand star, they reach across their right shoulder with their left hand and take the left hand of the man behind them who is their original corner.

**Now allemande left with your left hand**

**Right to your partner — right and left grand . . .**



## SLOW AND SMOOTH

### SIESTA IN SEVILLA

By Maryalice and John Hefeneider, Portland, Ore.

**Record:** Capitol 4005 (speeded up slightly). Instructions written in 2/4 time.

**Position:** Open for Intro: Part A starts in SEMI-CLOSED.

**Footwork:** Opposite.

**Intro:** Wait 2 meas. (4 beats);

**Balance Apart, Touch; Together, Touch;**

**Meas.**

#### PART A

**1-4 Lady Under Two-Step; Two-Step; Turn Two-Step; Turn Two-Step;**

In semi-closed pos both facing LOD. M does 2 slow fwd two-steps, making 1/4 R face turn on last step to end facing wall, while W does 1 diag fwd two-step in front of M passing twd COH, with M's L and W's R hands joined, she does one more two-step as she turns R face under joined hands to end facing M and COH; in closed pos do 2 turning two-steps: end in semi-closed pos.

**5-8** Repeat meas. 1-4, end in semi-closed pos. both facing LOD.

**9-13 Fwd, 2; Point Fwd, Back/Close; Fwd, Face; Side/Close, Cross; Side/Close, Cross;**

In semi-closed move fwd 2 steps; point fwd M's L, then quickly step bwd RLOD on L & close with R; fwd M's L & cross L over R twd RLOD; M steps swd RLOD on R, closes L & crosses R over L in LOD ending BANJO pos his back to COH — while W on meas 13 does REVERSE TWIRL LF under his L in 3 quick steps L, R, L) to banjo. (Due to interpretation of original instructions, meas. 13 is done 3 different ways, none of which affect floor pattern. Originator does it with W doing the 2 Side/Close, Crosses turning 1/4 L to face M on final ct; some do as in these instructions but with W doing free LF spin instead of twirl.)

**14-17 Banjo Around/2, 3; On/2, Turn; Sidecar Round/2, 3; On/2, Semi-Closed;**

In BANJO (R hip) pos, run around starting L/R, L holding last ct in a "drag" rather than a brush; on around for total of 3/4 turn CW with R/L, R turning on last ct to SIDECAR; repeat moving CCW back to starting SEMI-CLOSED pos.

#### PART B

**1-5 Fwd, 2; Fwd/Close, Dip; Slow Turn, Dip; Face, Balance In; Recover, Touch;**

In BANJO M facing LOD — fwd L, R; fwd with quick L, close R and dip fwd on M's L (bwd W's R); M steps bwd RLOD on R turning to face partner in CLOSED pos his back to COH, deep balance or dip into COH on L; recover by stepping M's R & touching L to end in loose-closed M facing wall. (Note turn of meas. 2-5 is **slow** unlike footwork of similar mvt in "Champagne Time.")

**6-9 Quick Grapevine; Pivot, 2; Turn Two-Step; Turn Two-Step;**

In loose-closed, 4 fast grapevine steps LOD (Side/Behind, Side/Front); Couple pivot in 2 slow steps for full turn; 2 turning two-steps to SEMI-CLOSED.

**10-11 Lady Under Two-Step; Two-Step;**

Same as meas. 1-2, Part A. (Most difficult memory part—note this figure which closes Part B is only the "Lady Under" part without turning two-steps of Part A, ending in Banjo first time through only.)

SEQUENCE: A, A, B, B, A, TAG.

**Tag: Fwd, Face; Side/Close, Balance In; Recover, Touch;**

Semi-closed fwd, L, R to face in closed; side LOD/close, Bal twd COH on L; recover R, touch L.

**4-7 Quick Grapevine; Pivot, 2; Turn Two-Step; Turn Two-Step;**

Same as meas. 6-9 Part B in LOD.

**8-15** Repeat Tag, Meas. 1-7; open to face as finish last two-step for bow and curtsy.

## A NEW R/D LABEL

### HAZEL EYES

By Doc and Irene Heimbach, Blue Island, Ill.

**Record:** J Bar L #4119B and 4126B. Record should be slowed.

**Position:** Open, inside hands joined, facing LOD.

**Footwork:** Opposite, directions for M, starting L.

**Intro:** One measure

**Meas.**

**1-2 Walk Fwd, 2; Side/Close, Fwd;**

Starting shoulder to shoulder, take two walking steps in LOD; then retaining hand hold, both step to side (M L twd COH, W R twd wall)/close R to L, step fwd L.

**3-4 Walk Fwd, 2; Side/Close, Fwd;**

Remaining apart and keeping hand hold, repeat action of meas 1-2 starting with R ending back together in normal open position.

**5-6 Turn Away, 2; 3, 4;**

In four walking steps, describing a small circle, turn away from partner and back to face in BUTTERFLY pos with M back to COH.

**7-8 Side/Close, Cross; Side/Close, Cross;**

Step L to side in LOD/close R to L, cross L in front of R twd RLOD (W XIF also); Repeat twd RLOD starting R, ending in OPEN pos facing LOD for repeat of sequence.

**9-16** Repeat Action of meas 1-8 but drop trailing hand hold and retain lead hand hold at end of meas. 16.

**17-18 Walk, Across; Girl Turn, Face;**

Retaining leading hand hold (M's L, W's R) M starting L walk fwd (slightly diag twd wall four steps as W crosses under joined hands twd inside of circle with two steps and turns R face in two steps to end facing M and RLOD in BUTTERFLY (facing) pos, Note: third and fourth steps for M will be almost in place.



**19-20 Side/Close, Cross; Side/Close, Cross; (manuv)**

Both step swd twd COH (M's L, W's R)/close R to L, cross L in front of R (W XIF also); Repeat twd wall but manuv on last ct so that M's back to COH and W's back to wall, drop trailing hands.

**21-24 Repeat Action of meas 17-20. End in CLOSED pos M's back to COH.**

**25-26 Turn Two-Step; Turn Two-Step;**  
1 1/4 turn CW in 2 two-steps ending in SEMI-CLOSED pos facing LOD.

**27-28 Walk Fwd, 2; 3, Rock Back;**  
Walk fwd in LOD three steps and rock back on R on second count of meas. 28.

**29-30 Turn Away Two- Step; 2;**  
Starting L, turn away from partner in 2 two-steps describing a small circle, end in CLOSED pos M's back to COH. (Man should progress slightly on this so that he comes back into closed pos with back almost twd LOD for turning two-steps to follow.

**31-32 Turn Two-Step; Turn Two-Step;**  
Two R face turning two-steps opening out on last count of meas 32 to OPEN pos facing LOD prepared to repeat dance.

**Tag:** Dance goes through three times then—Repeat meas 17-20 and step away from partner (M's L and W's R) on last note of music (Flang) and bow.

**SIMPLE WALTZ MIXER**

**CHIPMUNK WALTZ**

By Jeri and Hunter Crosby, Three Rivers, Calif.

**Record:** MacGregor #8445, 45 rpm

**Position:** Butterfly, M's back to COH

**Footwork:** Opposite, Directions for M

**Meas.**

**1-4 Waltz Balance L; Waltz Balance R; Solo Turn, 2, Close; On, 2, Close;**

Starting L in LOD Waltz Balance L; then R; Solo waltz turn away from partner progressing in LOD M turning L and W R.

**5-8 Repeat Action of Meas. 1-4 ending in OPEN position facing LOD.**

**9-12 Waltz Out; Waltz In; Waltz Back to Back; Waltz on Around;**

Starting L, traveling fwd and slightly away from partner, waltz out, LRL; waltz in to face partner RLR; change hands to M's L, W's R and waltz bwd in LOD turning (R face for M, L for W) to back to back, LRL; waltz on around to CLOSED pos M back to LOD.

**13-16 Waltz Turn R (to Semi); Waltz Fwd; Turn Away, 2, Close; To New Partner;**

One R face turning Waltz ending in SEMI-CLOSED pos facing LOD; Waltz fwd in LOD; Turn away from partner and take new partner in two waltz measures: (M turns away and gets new girl coming from RLOD, W progresses LOD in one R face turn in two waltz meas.)

**Note:** On a crowded floor try skipping one M or W and pickup second after turn away.

**LIVELY FUN**

**RED BARN RAG**

By Jack and Ruby Glenn, Whittier, Calif.

**Record:** Sunny Hills AC 3152 SO

**Position:** Open facing LOD

**Footwork:** Opposite, Directions for M.

**Intro:** Wait two meas, then

**Bal Apart; Bal Together;**

**Meas.**

**PART A**

**1-4 Grapevine Apart; Grapevine Together; Turn Away, 2; 3, 4;**

Open pos M to COH W to wall — side, behind, side, swing; side, behind, side, swing; Turn away (M turn L four slow counts making a circle, W turn R four slow counts making a circle.) End in CLOSED pos, M facing wall.

**5-8 Two-Step Turn; Two-Step Turn; Two Twirls;**

Two turning two-steps: M walks LOD 4 counts, W twirls 4 counts (M L hand, W R hand on twirl). End in OPEN pos.

**9-16 Repeat Meas. 1-8.**

**PART B**

**17-20 Walk, Walk; Side/Close, Turn; Walk, Walk; Side/Close, Turn;**

Open pos LOD M L ft walk, walk; side/close, turn (change hands on side close — face on side close, open on turn) RLOD M R ft walk, walk; side/close, turn. End CLOSED pos M facing wall.

**21-24 Side/Close, Fwd; Side/Close, Back; Two-Step Turn; Two-Step Turn;**

Box step L, side/R close, L fwd; R side/L close R back — two turning two-steps. Open on last count of 2nd two-step.

**25-32 Repeat Meas. 17-24.**

Third time through stay in closed pos M facing wall for tag.

**Tag: Side/Close, Side/Touch; Side/Close, Side/Touch; Turn Away, 2; 3, Point;**

M L ft in LO D— side, close, side, touch. In RLOD R ft side, close, side, touch — M turns L 3 cts in circle and points R ft. W turns R 3 cts and points L ft, M R hand, W L hand on point.

**SPECIAL WORKSHOP EDITORS**

Joe Fadler . . . . . Round Dance Editor  
Bob Page . . . . . Square Dance Editor

**WARM UP**

By Gordon Blaum, Miami, Florida

First and third promenade half the outside ring  
Lady in the lead, down the middle Dixie chain  
Both turn right, lady around two, gent around one  
Stand four in line have a little fun  
Forward eight and back you glide  
Pass thru and lines divide  
Dixie chain then on to the next  
Two ladies chain you should have maw  
Square thru three-quarters of the hall  
Forward eight and back to the land  
Bend the line to a left allemande . . .



## GOOD LINES DIVIDE FIGURE

### JUNE'S LOST

By Pete Sansom, Jupiter, Florida

Four ladies chain across from you  
One and three cross trail through  
Right and left through with the outside two  
Turn your gal and dive through  
Square through  $\frac{3}{4}$  round, right—left—right  
Now split this couple and go round one  
It's down the center, box the gnat  
Face the sides right after that  
Split this couple go round one  
Stand four in line, let's have a little fun  
Forward eight now back to the land  
Lines divide — Dixie grand  
Go right—left—right, hey! allemande left . . .

### SQUARE 'N' DIXIE

By Jack W. Banghart, Des Moines, Iowa

First and third don't be late  
Pass thru then separate  
Outside that set you box the gnat  
Then face to the middle, go forward and back  
Now Dixie chain on a double track  
Dixie chain, that's all you do  
Now face to the middle and square thru  
Count 'em off as you go round  
Now those in the middle square thru  
three-quarters round  
Outside two wheel around and look who's there  
Allemande left . . .

### DOUBLE QUICK

By Chet Smith, Boylston, Mass.

Head two couples square thru  
Four hands around that's what you do  
Then right and left thru the outside two  
Same ladies chain two by two  
The inside arch, the outside under  
Do a double pass thru across the town  
Then all promenade and don't slow down  
Head two couples wheel around  
Right and left thru the couple you found  
Face your partner, box the gnat  
Right and left thru the other way back  
With the lady in front, left allemande.

## EASY LINES DIVIDE

### EASY DIVIDE

By Preston George, Edmond, Oklahoma

Head two ladies chain to the right  
Turn 'em boys and hold 'em tight  
One and three do a half sashay  
And lead on out to the right that way  
Circle four, you're doing fine  
The ladies break, stand four in line  
Forward eight and back with you  
Forward again and pass through  
Lines divide and pass two  
On to the next, two ladies chain  
Same two couples right and left through  
Same two couples cross trail through  
Allemande left that corner girl  
Back to your own and swing and whirl  
And promenade, go round the world.

## RANDOM TANDEM EIGHT

By George Schrader, Richmond, California

Swing your ladies once around  
Now promenade but don't slow down  
Head two couples wheel around  
Two ladies chain with the couples you've found  
Turn them around and grand chain eight  
A right and left now don't be late  
Two ladies chain on the side of the town  
And the inside couples wheel around  
Do a grand chain eight and don't just stand  
Cross trail — left allemande . . .

## MORE WAVES

### OCEAN ALLEMANDE

By Otto Manning, Campbell, Calif.

One and three forward and back to town  
Forward again — do-sa-do all way round  
Make an ocean wave when you come down  
Balance forward and back  
Break in the middle — turn half about  
Balance forward and back with you  
Forward again — pass thru  
Separate go round one — into the middle  
Do-sa-do — go all the way round  
Make an ocean wave when you come down  
Balance forward and back  
Break in the middle — turn half about  
Balance forward and back to the land  
Pass thru — left allemande . . .

## COUPLES WORK ON DIAGONAL FROM LINES OF FOUR

### BIAS CROSS TRAIL

By Jess Hyatt, Kansas City, Kansas

First and third bow and swing  
Promenade the outside ring  
All the way around like you always do  
Two and four right and left through  
Now one and three half-sashay and lead out  
to the right that way  
Circle four, you're doing fine  
The men break and form a line  
Forward eight and back like that  
Now right hand couples box the gnat  
The couples on the right end of each line, box  
the gnat diagonally across the square and line  
up four with the other couples.  
Now forward eight and back with you  
The left hand couples cross trail thru  
Allemande left, a grand old right and left, etc.  
The couples on the left end of line cross trail  
thru diagonally across the square for a left  
allemande.  
Two and four bow and swing  
Promenade the outside ring  
While one and three right and left thru  
Two and four half-sashay and lead on out to the  
left that way  
Circle four you're doing fine  
Ladies break and form a line  
Forward eight and back like that  
Left hand couples box the gnat  
Now forward eight and back with you  
Right hand couples cross trail thru  
Allemande left . . .



## EVERYBODY GOES

By Ed Mills, San Lorenzo, Calif.

Couple No. 1 bow and swing  
Lead on out to the right of the ring  
Circle up four you're doing fine  
Head gent break and make a line  
\*Couple No. 3 bow and swing  
Promenade three-quarters around  
Forward four and back that way  
Whirlaway with a half sashay  
Arch in the middle, the ends duck thru  
EVERYBODY go right and left thru  
Dive thru, box the gnat  
Face the middle, right and left thru  
Turn 'em twice with all your might  
Couple No. 1 lead to the right  
Circle up four you're doing fine  
First gent break and make your line  
New third couple promenade three-quarters  
round  
Forward four and back that way  
Whirlaway half sashay  
Arch in the middle, ends duck thru  
Allemande left . . .

\*In place of next two lines could call—

Couple No. 3 lead to the right  
Circle half, dive thru  
Split the line, California twirl . . .

## BREAKOUT

By Bill Gamble, Vallejo, Calif.

Sides right and left thru across the way  
Head two couples do a half sashay  
Heads circle now, one time around  
With the lady on your right — Frontier whirl  
Allemande left the corner girl . . .

## NICE LITTLE MIXER FOR BEGINNERS

### PROMENADE YOUR PARDNER (Singing Call)

By Paul Rodreick, Bushnell, Florida

Record: Decca No. 40246

(Start in one big circle)

Promenade your pardner all around the floor  
Promenade your pardner to a line of four  
Circle with those other two  
Circle with those other two  
Now swing that opposite girl just once around  
Promenade that new little girl  
Keep step, now swing and whirl  
Then promenade again, but not too far  
Make it four, you're doing fine  
Twice around you go this time  
Then swing that opposite girl around once more  
Now all back out in a great big ring  
Circle to the left, go like everything  
The other way back with all your might  
Squeeze the girl's hand that's on your right  
Then promenade that new girl around once more  
Promenade that girl just like I said  
Boys reverse, the girls move ahead  
Now all keep walking around that line  
Everybody reverse, you're doing fine  
Walk along like you always do  
Swing the dame in front of you.  
Back to the start.

## WORKS NICELY

## GIMICK

By Bill Castner, Pleasant Hill, Calif.

One and three go forward and back  
Left square thru in the middle of the track  
Four hands around that's what you do  
Then a left hand star with the outside two  
Go once around and the gents turn back  
Allemande left.

## BREAK

By Stub Davis, Waurika, Oklahoma

Two and four you right and left thru  
Same ladies chain that's what you do  
Allemande left with the corner maid  
Come back one and promenade  
Promenade and don't slow down  
One and three wheel around  
Box the gnat with the one you've found  
Pass thru, go on to the next and box the gnat  
Right and left thru the other way back  
Balance forward, back with you  
Bend the line, do a right and left thru  
Now turn your Jane  
Back right out and you make a ring  
Circle to the left with the pretty little thing  
Allemande left with the corner maid  
Come on back and you promenade  
Promenade and don't slow down  
Two and four you wheel around  
Do a right and left thru, turn 'em round  
Right and left back and don't just stand  
Two ladies chain to a left allemande  
Men to the right, a right and left grand.

## APPLEPLEXY

By Fred Applegate, La Mesa, Calif.

First and third, bow, don't swing  
Cross trail thru and split the ring  
Around one and make that line  
Forward and back, you're doing fine  
Now pass thru across the track  
Lines divide but U turn back  
The center four just box the gnat  
Pull her by and left square thru  
Count four hands, you always do  
Bend the line and face that two  
Bend it again, right and left thru  
With the same two, circle four  
Once around and a quarter more  
Then dive thru and pass thru  
Split that couple, line up four  
Forward eight and back that way  
Ladies to the right, half sashay  
Then pass thru across the track  
Lines divide but U turn back  
Center four just box the gnat  
Pull her by and left square thru  
Count four hands, that's two and two  
Bend the line, face that two  
Bend it again, right and left thru  
With the same two, circle four  
Once around and a quarter more  
Then dive thru and square thru  
Three-quarters round, left allemande  
Partner right, go right and left grand.



### BREAK

By Bob Dennington, San Diego, Calif.

Two and four ladies chain  
Head two ladies chain right  
Allemande left your corner maid  
Come back one, promenade  
Promenade, don't slow down  
One and three wheel around  
Grand chain eight the couples you found  
Go right and left, turn 'em around  
Face those two, right and left thru  
Then cross trail, U turn back  
Allemande left.

### EFI TRAIL

By Dan Weigle, Shaw Air Force Base, So. Caro.

First and third go forward and back  
Forward again and square thru  
All the way round like you always do  
Then right and left thru with the outside two  
The inside arch the outside two  
Dive thru, pass thru  
Right and left thru with the outside two  
Turn around and dive thru  
Half square thru in the center of the set  
Separate go round one  
And four in line you stand  
Forward eight and back you sail  
Forward again and cross trail  
Meet this gal with a right hand swing  
The gents star left around the ring  
All the way round the ring you go  
To the same gal and box the gnat  
Pull her by — Left Allemande.

### TOP NOTCH SQUARE

### BUSY ENDS

By Ralph Kinnane, Birmingham, Alabama

Four ladies chain, that's what you do  
While two and four go right and left thru  
Head ladies chain three-quarters around  
Side gents turn 'em with an arm around  
Line up three  
Forward six and back like that  
Just the ends box the gnat  
Face the middle, go right and left thru  
Same ladies chain across from you  
Turn this girl and pass thru, circle three  
Go twice around, you're doing fine  
Head gents break and make a line  
Go forward six and back like that  
Just the ends box the gnat  
Face the middle, go right and left thru  
Same ladies chain across from you  
Turn this girl and pass thru, circle three  
Go twice around, you're doing fine  
Head gents break and make a line  
Allemande left . . .

### BREAK

By Lew Grieve, Wilmington, Delaware

Two heads forward and back you run  
Separate and go around one, lady in the lead  
Dixie chain across I guess  
Lady go right and gent go left  
Right pull by  
Opposite home position  
And around one more, lady in the lead  
Then Dixie chain across the floor  
Both turn left around just one  
Same two couples lead to the right  
Allemande left don't take all night  
Go right and left grand down the old turnpike.

### INTERESTING

### BLANKED

By Floyd Criger, San Lorenzo, Calif.

Number one, swing you do  
Out to the right, right and left thru  
Head ladies chain, that's what I say  
Whirlaway with a half sashay  
New number one go forward and back  
Down the middle split the track  
Four in line — that's what I say  
Forward four and back that way  
Two and four right and left thru  
Turn on around and cross trail  
Allemande left . . .

Original partner.

### SINGING CALL

### ROSABELLA

By Bruce Johnson, Santa Barbara, California

Record: Windsor 4473 with calls by Bruce Johnson; Windsor 4173 instrumental.

FIGURE:

Do-sa-do your corner, turn your partner left hand  
While the ladies star, the gentlemen promenade  
And the second time you meet, you swat the flea  
there

Box the flea.

Then the gentlemen star, the ladies promenade  
Pass your partner, allemande the corner lady  
Weave the ring.

In and out you go until you meet your maid  
Do-sado and promenade around the ringo  
Get on home, sides face — let's do the Grand  
Square.

Walk, 2, 3, Turn; Walk, 2, 3, Turn;  
Walk, 2, 3, Turn, Walk, 2, 3, Reverse;  
Walk, 2, 3, Turn; Walk, 2, 3, Turn;  
Walk, 2, 3, Turn; Heads right and left thru.

The sides you promenade around the ringo  
Half way around, and then four ladies wanta  
chain  
Turn her left and promenade, you lucky fella  
When you're home you get to swing with  
Rosabella.

ENDING:

Turn her under and you bow to Rosabella.

SEQUENCE: Four times thru the figure alternating  
head and side couples.



### BREAK

By Nathan Hale, Oakwood, Texas

Forward eight and back out  
California twirl and y'all face out  
Cross trail and look out, man  
There's old corner, left allemande . . .

### BUSY ENDS VARIATION

By Ralph Kinnane, Birmingham, Alabama,  
as called by Bob Page

Head ladies chain three-quarters around  
Side gents turn them to a three in line  
\* \* Forward six and back like that  
Just the ends box the gnat  
Face the middle two ladies chain  
Turn them around and pass thru, son  
Circle up three with the outside one  
Circle three, you're doing fine  
Head gents break and make two lines  
Caution: men always break with left hand so  
they are on left end of line of three.  
\* \* Repeat twice more from this point, then  
Allemande left . . .

### WHAT?

By Jack Wiebe, San Diego, Calif.

The four ladies chain across the hall  
Turn 'em boys and don't you fall  
Two and four right and left thru  
While one and three full square thru  
Count four hands go round the world  
With the girl on your right California twirl  
Same two pass thru, split two go round one  
Four in line you stand  
Forward eight and back with you  
Forward again and pass thru  
Cast off  $\frac{3}{4}$  around  
Make new lines as you come down  
Forward eight and back that way  
Ladies to the right half sashay  
Cross trail across the track  
Find your partner and box the gnat  
Right and left grand . . .

### EASY SQUARE THRU

### SQUARE THRU TRAVELER

By Herb Perry, Lancaster, Calif.

One and three go forward up and back with you  
Go square thru, three-quarters round  
Turn your partner lady with the left hand round  
Turn your corner lady with the right hand round  
Back to your partner with the left hand around and  
Promenade your corner as she comes down.

First and third do a half sashay then  
Circle up eight in the usual way  
The gents go forward and back  
Gents pass thru go round one  
Into the center, go square thru three-quarters  
round  
Turn your partner lady with the left hand round  
Turn your corner lady with the right hand round  
Back to your partner with the left around  
Promenade your corner as she comes down.

### BABY SHOWER

By Bill Saunders, Santa Barbara, Calif.

Hey, one and three swing your Sue  
Two and four go right and left thru  
Turn 'em around, we're gone again  
Face your corner — All eight chain  
New side gents and a brand new girl  
Square thru go 'round the world  
With a right and a left, right and a left  
Go right and left thru with the outside two  
Face yer partner, back on out  
And you make new lines  
For'd eight and you back on out  
Arch in the middle, the ends duck out  
Around one, down the middle and trail thru  
U turn back, opposite girl, box the gnat  
Face to the middle a right and left thru  
Turn your girl — California twirl and  
Allemande left with the corner girl . . .  
Or last two lines could be:  
Turn 'em around a half sashay  
Turn around and allemande left with yer left  
hand . . .

### SMOOTH

### FULL "T" BREAK

By John Painter, Fresno, Calif.

Allemande left, allemande thar  
Go right and left and form a star  
Shoot that star full turn around  
All eight chain when you come down  
Four ladies chain across the hall  
Chain 'em on back  
Whirlaway with a half sashay  
Right and left grand . . .

### ADVANCED WORKSHOP MATERIAL

### TWO FACE TWO

By Milton Lease, Palm Springs, Calif.

Couples three and four right and left thru  
Turn your girl, chain her too  
Lady number two chain to the right  
Turn your girl, hold her tight  
Couple number one stand back to back  
Go half way around, then box the gnat  
Stand behind the head two  
New side couples go forward and back  
Right and left thru across the track  
Turn your girl, then half square thru  
Just those who can, right and left thru  
Full turn around, two face two  
Just those who can, right and left thru  
Full turn around, here's what you do  
All turn back, face the other way  
Go forward and back in the usual way  
Just those who can, go square thru  
Three hands around, right left right  
Just those who can, left square thru  
Three hands around, left, right, left  
Just those who can go square thru  
Three-quarters around, stand two by two  
Couple number two do a half sashay  
Then face those girls and back away  
Forward eight and back that way  
Center four cross trail thru and turn back  
With the girl on your right, half sashay  
With the girl on your left, allemande left . . .





*"Dude" Sibley—Cottage Grove, Oregon*

**T**AKE A BASIC affinity for rhythm and music, add a voice with such clarity of timbre that every syllable is audible, plus an affable personality, and you have the ingredients which have turned out the caller, "Dude" Sibley.

Dude has always liked music and used to play a guitar for western ballroom dances. The guitar was fine but the dancing left him cold. He and his pretty Thena went to their first square dance lesson in 1954 on the insistence of friends and relatives.

In two months Dude was patter calling. A year later he was calling for a club. Now he calls and teaches regularly for three clubs, which keeps him busy five nights a week. On his free night, with an eye to the future, he takes music lessons. Second and fourth Saturday nights are kept free for special engagements throughout the Northwest.

A Sibley touch which makes his dances enjoyable is that he makes his "walk-throughs" almost as much fun as the dancing itself. He's gained quite a reputation in this direction.

Dude and Thena attended Totemland Institute in 1955; Asilomar in 1956 and 1958. His future plans include conducting a callers' class. In the spring he engaged in a six weeks' calling tour through several Western states.

By day Dude works for a timber company as a shovel operator. The Sibleys have three small boys: Dennis, 6; Ron, 4½; and Lynn, 15 months. Thena tries to accompany Dude on as many calling dates as possible so that the two of them can demonstrate square and round dance figures.

They both feel that more than half the fun of square dancing is the people they meet.



## **LEE HELSEL**

***Calls a Pair  
of Singing Calls***

**S.I.O. #X-1109**

**LAZY RIVER**

***and***

**WAITIN' FOR THE TRAIN  
TO COME IN**

***Instrumental is #X-2112***

**Lazy River**

***and***

**Waitin' for the Train to Come In**

***They're tops — Get them today***

***Sets in Order* RECORDS**

**at your dealers**



**SEE YOUR DEALER FOR**  
**OPERA**  
**FANCY DANCE PANTALOONS**  
**PETTI-LOONS**  
**SISSY BRITCHES**  
**BOUFFANT PETTICOATS**  
**SCHILLER BROS., INC.**  
**31 East 32nd Street, New York 16, N. Y.**

#### **CELEBRATIONS FOR STYLISTS**

Lou and Herb Suedmeyer of Stylist Squares, Buffalo, graduated their 25th class of square dancers last March. Five foot six-inch Herb is "Big Daddy" of square dancing in Western New York, most of the callers and clubs stemming from his instructions. The high point of the graduation evening came when the new graduates, 34 in number, surprised everyone with the singing of a song to the tune of the Cornell University Alma Mater, with appropriate words by Alyce Beris. They went something like this, "Hail to thee, O Alma Mater,

#### **SQUARE DANCE JAMBOREE**

**VERNON, B.C., Friday & Saturday, July 10-11**

Memorial Arena — Terazza Floor

Room for over 140 squares

After Parties Farewell Breakfast

To coincide with Queen Elizabeth's visit to Vernon on July 11th.

**Les Boyer, Okanogan, Washington, M.C.**

\$3.75 per person covers everything if registered before July 1st

**Write SQUARE DANCE JAMBOREE**  
**Vernon, B.C., for registration and housing.**

Suedmeyers' Stylist Squares. Where mutation does not matter, Left hands come in pairs! Dixie, Daisy, Grand Chains going, All around the square. Dance away with Herb and Lou, Dance away your cares."

#### **GRANDPA MICHAELS**

In the April, 1959, Sets in Order, we brought you the story of the 93-year-old fiddler, Schuyler (Grandpa) Michaels, who sparked the spirit of Folk Valley, Ill. On April 3, this doughty gentleman passed on, leaving as a heritage the memory of his sweet fiddlin'.

## **Let Your Square Dance Clothier Help You**



## *Dress for the Dance*



\*Sets in Order magazines may be purchased at these stores



### **FOR THEM**

### **FOR HIM**

\*MAYFAIR RIDING AND SPORTS SHOP  
 372 N. Rodeo Dr., Beverly Hills, Calif.



\*WAGON WHEEL WESTERN WEAR  
 20445 Mack Ave., Grosse Pointe Woods, Mich.

\*VERNIE'S DRESS SHOP  
 1010 Westlake Ave. N, Seattle 9, Wash.

\*FARM & HOME SUPPLY CO., INC.  
 1325-27 Kentucky Ave., Indianapolis 3, Indiana

\*KAY WILSON  
 5022 Nokomis Ave., Minneapolis 17, Minn.

\*DIXON'S WESTERN WEAR  
 110 N. Washington St., Falls Church, Virginia

\*WHITTIER SQUARE DANCE & WESTERN SHOP  
 434 So .Greenleaf, Whittier, Calif.

\*COUNT'S WESTERN STORE  
 Damascus, Md. & 4903 Wisconsin Av., Wash., DC

\*FAULKNER'S S. D. & WESTERN SHOP  
 8315-17 Wornall, Kansas City 14, Missouri

\*MAX ENGLE'S SQUARE DANCE & WESTERN SHOP  
 3701 West 10th St., Indianapolis, Indiana

\*MIKE MICHELE'S WESTERN STORE  
 4133 North 7th Street, Phoenix, Arizona





Jo Coosey and Lucyan Ziemba—St. Louis, Mo.

**I**N ST. LOUIS Jo Coosey and Lucyan Ziemba form a team which has done a yeoman job in solidifying the foundation of round dancing there. Each has an enviable reputation in the field individually; together they make a formidable pair. As witness:

Both are charter members of the Folk Dance Teachers & Callers Guild of Greater St. Louis and of the Folk and Square Dance Federation. They are round dance chairman of both organizations. They are alumni of "Pappy" Shaw and have musical backgrounds. They were round dance chairman of the National Convention when it was in St. Louis in 1957.

Jo has a Master's degree in physical education with a major in dancing. She teaches in a junior high school where dancing is an integral part of the curriculum. She is a past officer of the Guild. She presents her students in an annual folk festival.

Lucyan has been interested in folk and round dancing since 1947 but he was calling squares, which he learned with "Pappy" Shaw, at least a year and a half before that. He has studied with national leaders at Greggerson's camp in New Mexico, at College of the Pacific, at Mt. Horab in Wisconsin, with Ralph Page on contras and with Michael Herman.

Lucyan is noted for his ability in breaking down a step pattern. He insists on fundamentals thoroughly learned and his easy teaching style inspires confidence in the learners. His vocation is as photogrammetrist with the Aeronautical Chart Plant.

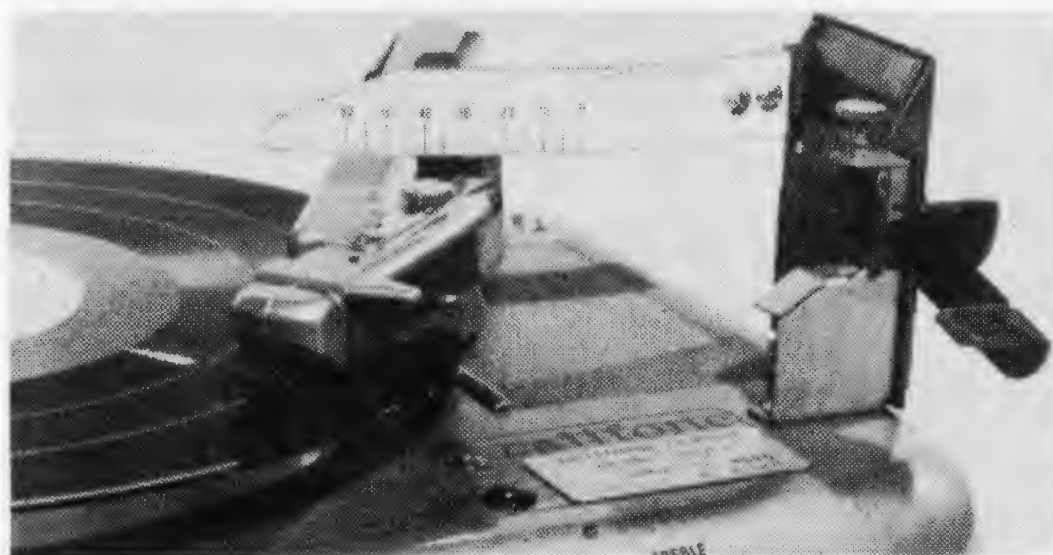
The Coosey-Ziemba round dance group, Carousels, was organized in September, 1949. It is an open class, has done exhibitions at many large affairs. Twice each month the Carousels hold a dance review of new and old dances.

Jo and Lucyan stress basics, logical breakdown of sequences and repetition until mastery and ease of performance are attained.

# 7 Reasons Why Every Caller Needs the CUEMASTER\*

\*CALIFONE'S exclusive new Precision Phrase Selector which provides instant and accurate locating of any portion of a record.

- ① Allows interruption of record playing at any point, and then continuance of play from that point.
- ② Allows back-spacing or advancing record playing quickly, accurately, and without the usual trial and error embarrassment.
- ③ Allows repetition of a particular part of the record as many times as is desirable.
- ④ Eliminates the damage to the modern record that often accompanies manual handling of the pickup arm.
- ⑤ Increases many fold the opportunities of teaching from a recording.
- ⑥ Cuematic Scale Programming Charts allow coordinated advance preparation of recorded material.
- ⑦ Saves valuable time.



Write Dept. 995  
**califone**

CORPORATION  
1041 NO. SYCAMORE AVE.  
HOLLYWOOD 38, CALIF.



# EVERYTHING YOU'LL NEED For Square Dancing

AT LOWER COST BY MAIL . . .

Dancing duds for you and your partner—in gay mood to set your toes a-tapping just as soon as you see them! . . . Catalog also shows full line of colorful ranch-wear for you and your children. Complete satisfaction or money back.



## BECKWITH'S

37 ESSEX STREET Dept. S. BOSTON 11, MASS.

### WE'VE BEEN SO BUSY

helping to put on a *National Convention* that we have nothing "new" to suggest!

Just keep dancing —

**HONEYMOON** (#207-45), dance of the month in one place or another ever since last fall;

**SORRENTO** (#X-205), dance of the year on anybody's list;

**FINESSE** (#213-45), S.I.O. dance of the month for April;

**KEEPSAKE** (#211-45) the beautiful waltz with the long memory;

Starry Night; Lovers' Waltz; Muskrat Ramble; Hills of Habersham . . .

Just keep dancing —

WE'LL BE BACK!

*Lloyd Shaw*

RECORDINGS, INC.  
Box 203  
Colorado Springs, Colorado

(Letters, continued from page 6)

Jim Brower as M.C. Mrs. Snyder, one of the hostesses, met us and learning we were new, introduced us to several couples also employees of the Federal Prison.

We learned that the Federal people have a top-rate square dance club and dance twice a month. It has made a new town a friendly town already. We will miss the Westernaires in Wichita but are happy to have found new friends so soon.

Lila Staley  
Leavenworth, Kansas

**You'd be surprised how many prison employees are square dancers. As a matter of fact the wide range of occupations held by dancers is an amazing one. Editor.**

Dear Editor:

We have just suffered a big loss to Square and Rounddancing in this area with the death of Rex Allen of the Burley, Idaho section. He passed away . . . March 15, 1959 . . .

Rex and Fonda started in this field of dancing over ten years ago . . . He was a top caller and round dance instructor . . . One of the highlights for which he will be remembered is the very danceable, "I Miss My Swiss". . .

Ralph and Evelyn Assendrup  
Buhl, Idaho

Dear Editor:

We, and many of our round dance friends, want to be among the first to congratulate you on your new policy of publishing more than one dance to a piece of music. We believe, regardless of the background of the choreographer, a dance may lack that intangible something that makes it pleasing and a success, therefore if another lovely dance is set to the same music, it should be given to the dancing public to enjoy . . .

Here in the Detroit Metropolitan area there are over 350,000 enthusiastic square and round dancers and while I do not represent the thoughts and wishes of all of them, this subject has been discussed many times so I know many are in agreement with me . . .

M. G. Anderson  
Harper Woods, Mich.

**So far we've received no complaints but we're still keeping our fingers crossed. Editor.**

Dear Editor:

We were delighted to see Ted Kleinsasser's article, "Square Dancing," in your March 1959



issue. He and his wonderful wife, Mabel, devote six nights a week to teaching and calling for hundreds of happy dancers in the Great Smoky Mountain region. Ted combines tremendous enthusiasm and energy with an inherent sense of what is good and lasting...

Mrs. O. A. Thaxton, Jr.  
Knoxville, Tenn.

Dear Editor:

... Being a square dance caller there is little need to say just how much I appreciate the articles found in *Sets in Order*. Of special interest to me at the present are the articles on teaching beginners.

One of my clubs is now sponsoring dance instruction at the State School and Hospital (Mental) at Cambridge, Minn. I do the teaching and calling. Our time is donated but believe me we are well rewarded by the patients.

Chuck Porter  
Minneapolis, Minn.

Dear Editor:

... I discussed with other square dancers today your article on Club Dancers by Bruce Johnson (*Sets in Order*, April 1959). If only we club teachers would take every word to heart. There is so much truth there.

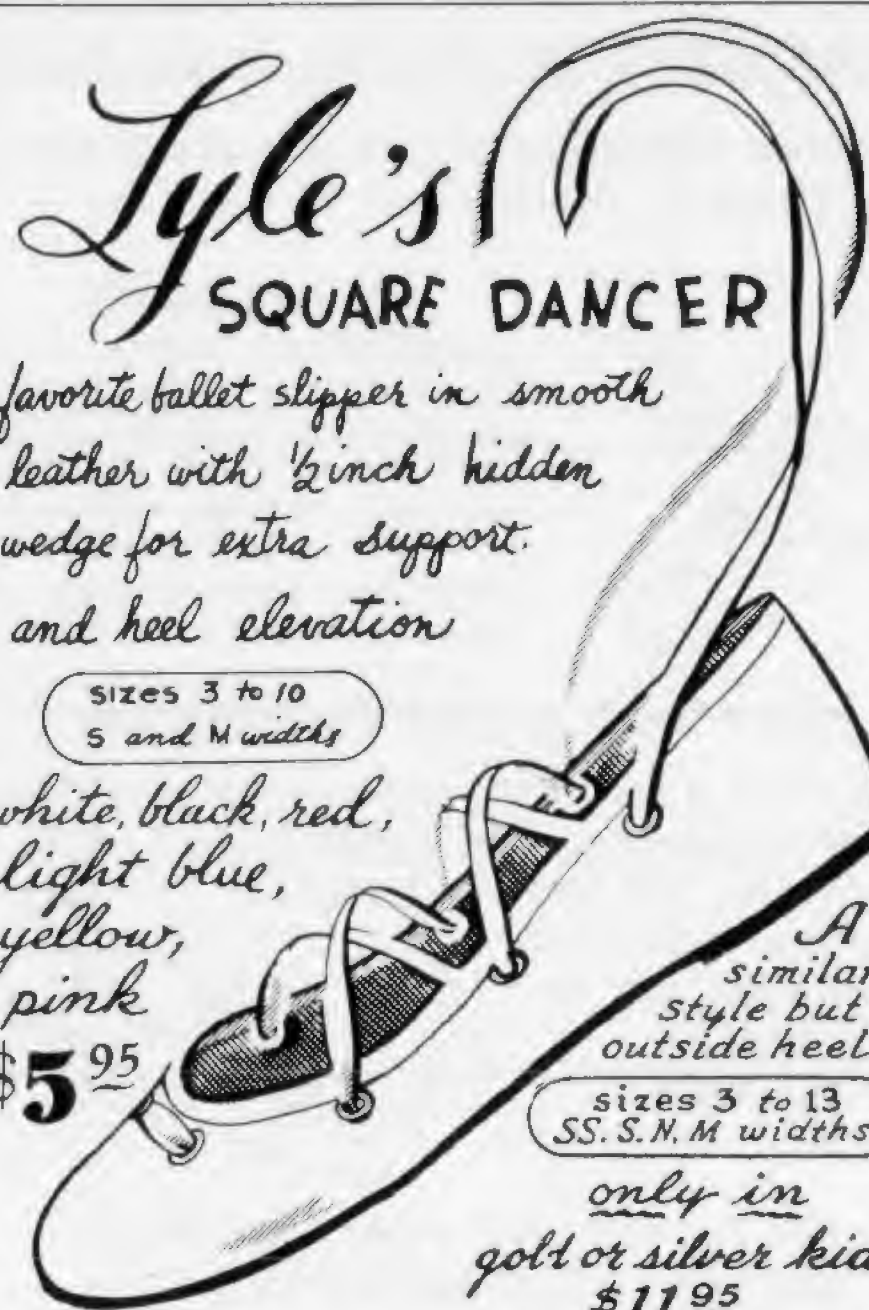
We also enjoyed Chuck Jones' Note Book and fully agree... that too many new rounds are being taught too fast. When anything ceases to be fun and is all work and tension—it's time to stay home with a good book...

Charlotte and Harold Hostetler  
Louisville, Ky.

Dear Editor:

... There should be some kind of an effort made to have a *nation-wide* television show demonstrating western-style square dancing... Until the public can be educated to the type of square dancing that is being done today in thousands of clubs around the country, square dancing cannot reach the level of popularity where it rightfully belongs. Mere word of mouth enthusiasm is not enough. That will not move people to actually give it a try; but if they see what a pleasant form of entertainment today's version of western style square dancing plus the pleasure of round dancing provides, there might be a great movement in this wonderful activity of ours...

Bud Sibbald  
Oradell, N. J.



*favorite ballet slipper in smooth leather with 1/2 inch hidden wedge for extra support and heel elevation*

SIZES 3 to 10  
S and M widths

*white, black, red, light blue, yellow, pink*

\$5.95

*A similar style but outside heel*

SIZES 3 to 13  
SS, S, M, W widths

*only in gold or silver kid*  
\$11.95

*sizes over 10 - \$2.00 extra*

*mail orders, add 50¢ for packing & shipping  
- Kansas customers, add 2 1/2% sales tax*

**LYLE'S SQUARE DANCER, 716 Kansas Ave., Topeka, Kan.**

## Another Lee Shipley Original

You'll be a real belle of the ball in your square dance dress of dainty eyelet embroidered organdy, banded at bottom with 8" double band of white nylon organdy.

Embroidered daisies are clustered over bust line and grouped around full gored skirt and button on and off for easy laundering.

Tiny elasticized puffed sleeves for on and off shoulder effect.

Back zipper closing **\$29.95**

Colors: black, red, powder, yellow, pink or lilac with white trim.

Sizes: 8-18, 9-17.



Add 50c postage, plus sales tax in Arizona

**LEE SHIPLEY ORIGINALS**

**P. O. Box 553, Flagstaff, Arizona**



## FAULKNER'S (Bud & Mary Faulkner)

Set your feet a-dancing in one of the many styles of dance shoes in our shop.



### FIDDLESHANKS

Square dancer's favorite. She can dance all night on a cloud in beauty and comfort in these light stepping slippers of soft cowhide with durable fiddle outer sole and soft air foam cushion inner soles.

Colors: black-white-red-pink-turquoise.  
Sizes 4-10 \$4.95. Gold & Silver \$6.95

### GUILD HAS A NEW FIDDLESHANK

If you prefer a heel, you'll love this new shoe of soft, genuine California cowhide leather. It has krome rubber sole with hard leather, flattie heel and air foam cushion inner sole, for that extra lilt.

Black and white

Sizes: 4-10 \$6.96



Add 35c on all mail orders under \$10.00.

Mail orders \$10.00 and over are postpaid.

Missouri orders add 2% sales tax.

**8315-17 Wornall Road, Kansas City, Mo.**



**Western Jubilee  
Record Company**  
Is Happy to Present  
An Original

**Singing Call by Mike Michele, Phoenix**

IT'S SMOO - O - O - OOTH!!

THE TUNE — THE RHYTHM —

THE FLOWING DANCE PATTERN!!

Try Western Jubilee No. 556

## I'VE GOT BELLS ON MY HEART

Flip — Instrumental

78-45 rpm; Orchestra—The Four Notes

This is Mike's first original singing call since constructing his square dance barn two years ago. Try it today!

**WESTERN JUBILEE RECORDS**

**3703 N. 7th St. • Phoenix, Ariz.**

Dear Editor:

I want to take this opportunity to thank you for publishing the recent articles about our Festival. Thought you might be interested to know that we had a couple from Dayton, Ohio who were at our Festival . . . When they read about the Festival in Sets in Order they planned to be with us and were able to do so.

Edith Sostack

South Bend, Ind.

Dear Editor:

What is this silly trend in square figures that has men dancing with men; women with women? Phooey! I'm agin' it! When I go square dancing I want my partner to be a man!

Olive Fields, Los Angeles, Calif.

Dear Editor:

. . . You have a real good magazine that is of great value to the square and round dance movement. It could be even better (for me) if it contained more round dance space, and if the December issue contained a complete index of rounds and squares published that year . . .

Julius G. Brady

Pensacola, Fla.

## STRETCH BELTS

**Metal Links Mounted on Elasticized  
Binding — Stylish and Functional**

Keep your two-piece outfits in place with this snug fitting belt — add form to your one piece dresses.



Style 153

Width: 1 inch — \$3.95

1 3/4 inches — \$4.95

SILVER, GOLD OR COPPER —

Small, Medium, Large

**SCOTT COLBURN'S  
SQUARE DANCE SPECIALTIES**

**14600 Grand River, Detroit 27, Michigan**



## CLUB HELP

# 100 YEARS OF SQUARE DANCING

*By Cline Cain—Sedalia, Mo.*

**T**HE WORST BLIZZARD of the seven years the Foot 'n' Fiddle Club has been dancing failed to prevent the dancers from attending the club birthday party titled, "100 Years of Square Dancing" during this past winter. Eleven couples in the club accounted for 80 years of square dancing and, although they had to borrow a few years from some of the younger dancing couples to round out the hundred, we liked the title.

The birthday party had a second purpose — that of restoring the confidence of some of our members who think that dancing has been going off in all directions fast and complicated. Everyone who had ever been on the membership rolls of the club was invited back for this party and the club callers had been instructed to call things like, "Hurry, Hurry, Hurry," "Chase the Rabbit," "Old Fashioned Girl," etc., that the "backslid" members could recall and enjoy. These calls baffled the newer dancers a little! Couple dances were Starlight Schottische, Oxford Minuet, Jessy Polka and the like.

In keeping with the "revival" theme, the host couples dressed again in the clothes which were in fashion when western square dancing was first introduced in Sedalia. The long, almost petticoatless skirts of the ladies and the



Hostesses Dorothy Johnson, Marie Ryan and Mary Louise Cain wear again their square dance dresses of the style popular 7 years ago at the Foot. 'n' Fiddle "revival" party

heavy gabardine shirts of the men were in sharp contrast to the cooler (and prettier) styles now worn. In one mixer, the men were given period mustaches indicating their square and partner, while the ladies wore old-fashioned glasses to indicate their partners.

A huge tiered birthday cake was cut by the club's first president and its serving was the signal for reminiscent chit-chat among the old and new club members.

As a consequence of this party, Foot 'n' Fiddle members of the present day were awakened to the original thrill of their entry into square dancing — and erstwhile members were once more presented with the continuing idea that, "Square dancing is (still) Fun!"

### MORRIS SEVADA

The Golden Voice  
of the Colorado River Agency  
CALLING THE

**3rd ANNUAL SPANISH TRAILS  
FIESTA JAMBOREE  
Durango, Colorado  
July 31, August 1, 1959**

Workshop — Dance — After Dance  
P. O. Box 275, Durango, Colorado

### 7th Annual

### SQUARE DANCE FIESTA

**Pensacola, Florida, June 26, 27**

Selmer Hovland, Don & Marie Armstrong,  
Square "D" Boys

Warm Up Dance • Round and Square Dance  
Workshops • Feature Dance • After Party  
Air Conditioned Spacious Auditorium  
with the South's Finest Sound System

**For more information contact  
City Recreation Department**



- FOREIGN LANGUAGE GROUPS
- TEACHERS
- STANDARDIZATION COMMITTEES

## SQUARE DANCE SCRIPT

Universal Language of Square Dancing

- Reads the same in all languages
- All the basics and terms to date
- New classifications

Square Dance Script, 3329 Cottage Way,  
Sacramento 21, Calif., U.S.A. \$2.00

### NEWS FROM "DOWN UNDER"

*By Les Schroder,*

*Albert Park, Victoria, Australia*

We would like to acquaint you all with some of our squaring activities in Australia at the present time, beginning with the Victoria Square Dance Callers' Association. As this organization (for which I have served as president) was the only organized group of callers in Australia we evoked a great deal of interest in the other states and many callers have joined our group. We have 4 callers in Perth,

## LOOK CALLERS DANCERS BADGES that "SAY HELLO"

Any color, shape, style or design — can copy any badge, motif — Send sketch for free club sample.

Large or small orders 5 - 7 days service

Satisfaction Guaranteed — Prices 60c & up

Also: Sound Equipment — Carry full stock of Califones, Newcombs, Mikes, Tapes, Monitors, Var. Speed Motors. Square Craft authentic jewelry — Handmade wear for men & women. Write for particulars

Write for our list of Goofy and Fun Badges

PLASTIC ENGRAVERS — 1

BOB ROTTMAN — BEverly 3-5527

11041 So. Talman Ave., Chicago 43, Illinois

2 in South Australia, 1 in Sydney, 2 in Brisbane and some 15 in Melbourne.

We give library facilities on music and calls and it seems to have been a big help to all concerned. I personally have 6 clubs in the Melbourne area and call a regular 3 nights per week. Ed Carol has 3 clubs and Wally Cook has 2 clubs. There are a number of small groups operating in a social type of way but they can hardly be called square dance clubs.

The largest problem we have today, as I see it, is the lack of beginners in squaring and

## A BALLET TYPE SQUARE DANCE SLIPPER

*The New*

**PROMENADE  
PUMPS**

CREATED ESPECIALLY FOR SQUARE DANCING

Once Tried, You Will Want No Other

- Built in Wedge
- Glove Leather
- Light Weight
- Long Lasting
- Soft Soled
- Flexible



IMMEDIATE DELIVERY—When ordering by mail, please send an outline of your foot, and state whether outline was drawn while sitting down or standing.

Enclose Check or Money Order, No COD's. Postage and Handling, 35c. Michigan Residents, add 3% sales tax.

Available with Drawstring or Elastic Around the Top. Please Specify.

WE ALSO SELL WHOLESALE TO BONA FIDE DEALERS

*Hinote Theatrical Shoe Company*

509 GRAND TRAVERSE • FLINT 3, MICHIGAN

Mailing Address: P.O. Box 337

**\$5.95** BLACK or WHITE

**\$6.75** IN COLORS  
RED, BLUE, PINK, ETC.

**\$8.95** GOLD & SILVER

SIZES: 3 to 10  
AAAA, AAA, AA,  
A, B, C, and D





**Swing and Sway Penticton Way  
6th ANNUAL BRITISH COLUMBIA  
SQUARE DANCE JAMBOREE**

**August 6th, 7th, 8th**

**M.C.'s Dick Cameron, Vancouver, B.C., and  
Booth Card, Calgary, Alberta**

**Representing Canada**

**Barry Garland, Richland, Washington**

**Representing the U. S. A.**

**DANCE UNDER THE STARS** on the 18,000 sq. ft. board floor to all of the best callers from Western Canada and the United States.

**Write for registration to:**

**P. O. Box 86, Penticton, B. C., Canada**

**OLD TIMER RECORD CO. STANDARDS**

**Especially for Schools and Beginners —**

**Also Good for the Advanced Dancer:**

- #8005 HEEL & TOE POLKA—Old Time Couple Dance  
BROWN EYED MARY—Couple Mixer—No calls
- #8002 WESTERN SCOTTISH — Schottische  
GOLDEN SLIPPERS—Square Dance, No calls
- #8001 VARSOUVIANNA — (Put Your Little Foot)  
RED RIVER VALLEY—Square Dance, No calls
- #8089 JOLLY IS THE MILLER—Mixer Without Calls  
Flip is the same with calls by Bill Castner

**Old Timer Record Company**

**3703 North 7th Street, Phoenix, Arizona**

if one or two do come along, what do we do with them? One or two people don't make a class and it seems that although they can enjoy themselves amongst a group of dancers, they never experience the same thrill of achievement that can belong to a group of beginners only.

**SQUARE GEM**

One club here has a nice idea. During their pot-luck following the dance they give two door-prizes, one of which has been purchased for the occasion, the other, a White Elephant

type of thing. No one knows when his time will be to bring something of the latter type from home. Prizes are wrapped similarly so that recipients will not know until they are unwrapped who has received the "good" prize and who the White Elephant. The fact is, however, that the White Elephant prizes are responsible for so much hilarity that everyone looks forward to receiving one. One man's White Elephant can be another man's need met. —*Louise Gleason, San Luis Obispo, Calif.*

Louise receives a crisp new one dollar bill for her Square Gem.

## **Bettina Dresses Are In Demand**

**and sold around the world —  
on five continents**

Are you dancing in a Bettina Dress? They're moderately priced and within reach of most everyone with discriminating taste.

**Personally Designed by**

**BILL BETTINA**

**2110 N. W. Miami Court, Miami 37, Florida**

**Free Catalog To All**

Please note: All my dresses have the genuine Bettina Label! Do not accept an unlabeled garment, or a dress "just as good," when asking for a Bettina Dress. If your area doesn't have an Approved Bettina Dealer, we'll be happy to fill your order directly from our factory.



**Style #14-10-S**



## ATTENTION RECORD DEALERS!

We're your best bet for securing  
the following labels:

AQUA	INTRO
BALANCE	J BAR L
BELMAR	KEENO
BLACK MOUNTAIN	LONGHORN
BLUE STAR	MacGREGOR
BOGEN	OLD TIMER
BROADCAST	RANCH
DASH	RAINBOW
FOLKRAFT	SETS IN ORDER
FUN 'N FROLIC	SHAW
HAPPY HOUR	SMART
HOEDOWN	SUNNY HILLS
IMPERIAL	WESTERN JUBILEE
	WINDSOR

All records are 100% guaranteed for exchange, credit or refund. If your order will total more than \$25, dealers may phone us collect. JAcKson 4779, wholesale only.

*If it's "Square Dance" Records - we got 'em*

### SQUARE DANCE DISTRIBUTORS

1815 DOUGLAS ST., OMAHA 2, NEBRASKA

Denver Office: 1386 Dexter, Denver 20, Colo.

## AQUA'S LATEST SINGING CALL



**Release No. 115**

**"THE TOORIE  
ON HIS BONNET!"**

*Originated and called by*

**Phil Booker of Vancouver, B. C., Canada**

**Other Late Releases—By Phil Booker**

**Aqua No. 114**

**"SUNNY SIDE OF THE STREET"**

**Aqua No. 113**

**"YOU DO SOMETHING TO ME"**

*These flip records are available  
on both 78 rpm and 45s*

**AQUA RECORD COMPANY**

**960 Westlake Ave., N., Seattle 9, Wash.**

## OVERSEAS DATE-LINE

*Ramstein, Germany*—Square dance talk is the order of the day around the 4-nation headquarters of NATO's 4th Allied Tactical Air Force at Ramstein Air Base. The cause of it all is the International Stumbleweeds, a unique group of Canadian, French, German and American square dancers. Says Major Henry F. Wittneben, USAF, the Club's founder and enthusiastic caller, "Our one big word is fun. We feel that square dancing is a most enjoyable and healthful recreation... In the past, 4th ATAF social functions were formal and limited. Today... we have weekly, informal dances in which all nationalities participate. It has filled a social gap in our daily living."

The Stumbleweeds are proud to claim Brigadier General Albert LaDousse of the French Air Force as honorary president and life-time member. Captain James Lynn is the club's executive president and recently brought the Stumblweeds into the EAASDC. The club members have appeared on the German TV network as a fine example of different nationalities working and playing together.

*Mannheim, Germany*—The Mannheim Mixers were hosts on April 18 for a Spring Jam-boree at Benjamin Franklin Village. Letters were sent out in early December to clubs around and about the continent, inviting them to come to the party. Mannheim Mixers dance joyously, even when they're not giving a party, every Monday night at 2000 hours (okay, so you civilians figure this out!) in the Elementary School of Benjamin Franklin Village in Kaferial-Wald, with Bill Higgins, Bob Crawford and Mack Riley calling. Visitors are welcome.

## GREETING CARDS FOR SQUARE DANCERS

Fun Level — Hi Level — Full Line  
Get Well—Where Ya Been?—Birthday—

• They are brand new •

**DEALERS ONLY**

Send for brochure and sample

**Sets in Order**

**462 North Robertson Boulevard  
Los Angeles 48, California**

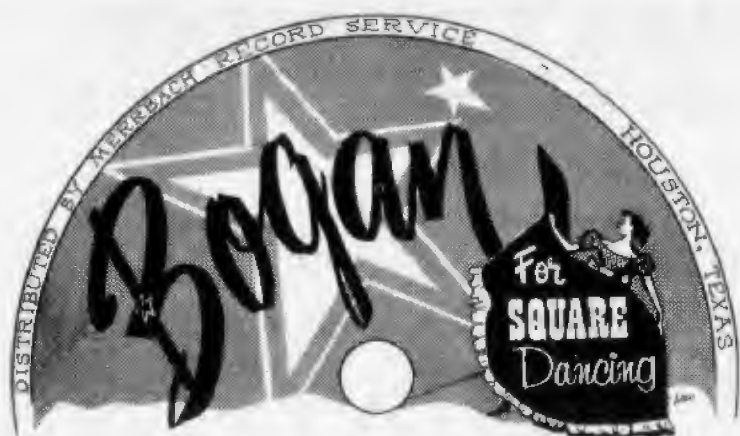




## OTHER RELEASES ON BLUE STAR

- #1527 — BUNDLE OF  
SOUTHERN SUNSHINE  
Caller, Marshall Flippo
- #1529 — RANGE RIDER'S ROMP  
Caller, Horace Hall  
Flip inst., —78rpm
- #1530 — (Formerly Keys label 2601)  
FANCY PANTS, Key of G/  
LET THE HAMMER DOWN

Key of D—Hoedowns



## LATEST RELEASE ON BOGAN

1101—Give Me A June Night —  
1109—On A June Night —  
Called by Chuck Goodman,  
Flip inst. — 78 rpm

# "STEPPIN' OUT"

## WITH SOMETHING NEW

BLUE STAR #3-1528 — 45 RPM

### A Two-Step by Roger & Jean Knapp

of Corpus Christi, Texas

An experiment with rhythm and sound! This is the only round dance record with 24 measures of absolute silence incorporated intentionally to allow only the foot noises from the floor to be heard and act as a guide for the dancers to stay together and keep the rhythm constant, coming out even with the last 8 measures of recorded music. The complete simple routine is done to full orchestra; the second time the steps are cued only with the rhythm section; the third change is the silent section led into with only brushes on the drum. It should prove great fun!

*Backed by*

## GOODNIGHT SWEETHEART

### Another 2-Step by the Roger Knapps

## SWINGING SQUARE RECORD CO.

A New Label

### #2301 "OSCAR DUNN" Key of G

Flip is

### "COW TOWN SPECIAL" Key of D Hoedowns



## NEW RELEASES ON BENZ

1202 — SQUAREHOMA  
1203 — FIVE STAR RAG, Key G TRIUMPH HOEDOWN, Key G

## B-E RECORDS

HD 701—BLUE RIDGE BREAKDOWN/DURANG'S HORNSPIPE  
SC 801—HI LE, HI LO, called by Buford Evans, flip inst.

We carry all square and round dance labels — Write us if your dealer cannot supply you  
**MERRBACH RECORD SERVICE, 323 W. 14th St., Houston, Tex.**





## DANCE WITH SAFETY ON THAT SLIPPERY FLOOR

SLIPPERY FLOORS ARE A HAZARD—TIGHT FLOORS ARE TIRESOME. Now you can do something about it with assured safety. SCHOOLS, PLAYGROUNDS & DANCE HALLS

Use The "VELCO" Twins

**SLO-DOWN Powder** to reduce slipping  
**SPEE-DUP Compound Mild Dance Wax**

NO DUST - NO PARAFFIN - NO ABRASIVES

16 oz. pkg. SLO-DOWN or 11 oz. pkg. SPEE-DUP post-paid—California, \$1.30; Oregon & Washington, \$1.40  
All other States in the U.S.A. — \$1.50

**JOHNNY VELOTTA SUPPLY SERVICE**  
809 Palm Ave., W. Hollywood 46, Calif.

## RECORD DEALERS!

Your most centrally located source of supply for better service on all square & round dance records, books, and supplies

All sales of records are 100% guaranteed

You can depend on us for  
fast, accurate service.

**WEBSTER RECORD DISTRIBUTORS**  
617 E. Lockwood, Webster Groves 19, Mo.

## NEWS FROM TEXAS

The San Antonio Round Dance Council will present a Round Dance Festival on June 20 at the beautiful new air-conditioned Municipal Auditorium in Downtown San Antonio. It will be sponsored by the Parks & Recreation Division as well as the Council. The Workshop will begin at 2 P.M.; the Festival Dance at 8 P.M. The Roger Knapps, Jack Gants, Earl Eberlings and Manfred Holcks will be on hand. For further info write J. Gates, 447 Sharon Dr., San Antonio.

## DELAWARE DOINGS

For nearly two years a small group in Milford has been working to learn square dancing. Sometimes they had caller assistance but most of the time they used records with calls. Last winter they coerced 7 squares of folks into taking a Beginner course, and hired a caller-teacher. They have come along so well they have organized into a club, the Diamond State Twirlers, and have elected the E. Burlingames and the T. Thompsons as Directors, with the Ken Lamberts acting as Chairmen.



## DANCE CLUB NAME SLOT BADGES

Made of light weight, clear plastic, with pictures of dancers or club symbols in colors.

This badge can be supplied to a member immediately simply by typing, printing or writing his name on the blank slot insert card and slipping it into the patented

← **NEW** larger slot  
for wearer's name.

slot.

All fitted with jeweler's safety clasp pins.

## ENGRAVED BADGES FOR PERSONAL OR CLUB USE

Engraved badges have white letters on black or colored plastic.

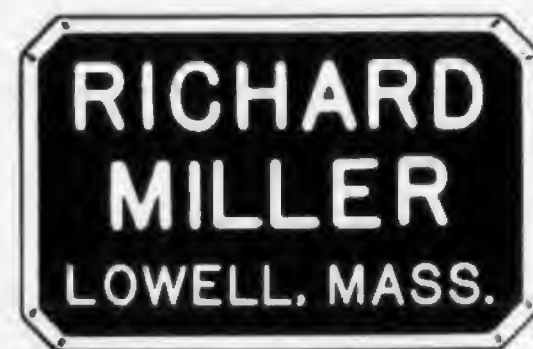
Badges for officers, callers, callers' wives, etc., plus a large selection of comical "GOOFIES"

(All badges illustrated in reduced size.)

Write us for full details and prices.

• **WESTERN PLASTIC PRODUCTS** •  
1703 MAGNOLIA AVE., LONG BEACH 13, CALIF.

Since  
1943



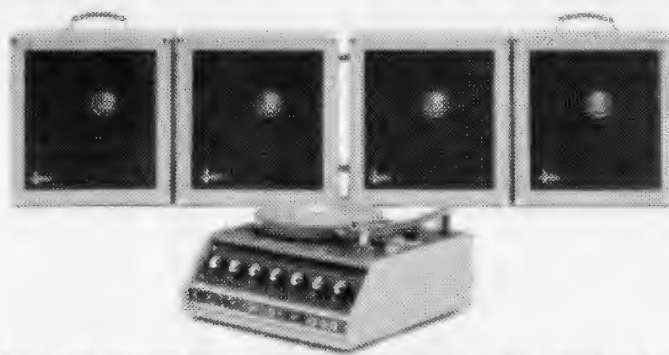


# All new high power portable P.A. sound systems for the particular professional caller

## NEWCOMB



All new from stem to stern...new innards, new outards...a completely new line of high power portable combination record and transcription players and public address systems from Newcomb. New four speed, variable speed, instant start motors; new speaker systems, new amplifiers, new pickup cartridges, new smooth styling and colors—a combination of mesquite gray and cinnamon brown...The new TR series gives you greater coverage, broader response range, more control, more dependability, more of everything you need than any portable sound systems ever built. There are dozens of models to choose from...models for your own personal rumpus room up to super powerful four speaker models for barns and auditoriums. Caller models with two speakers from 172.50 up. Write for the new Newcomb TR Series catalog...there's a special chart that will help you select exactly the model you need.



King of the Newcomb portable sound system line and mark of the top professional caller is the TR-1656M-X4 that includes a 56 watt amplifier, GE high fidelity magnetic cartridge and preamplifier, inputs for three mikes, and new, super-efficient 60 watt dual cone loudspeakers that give you much more coverage than the most powerful sound systems available to you before.

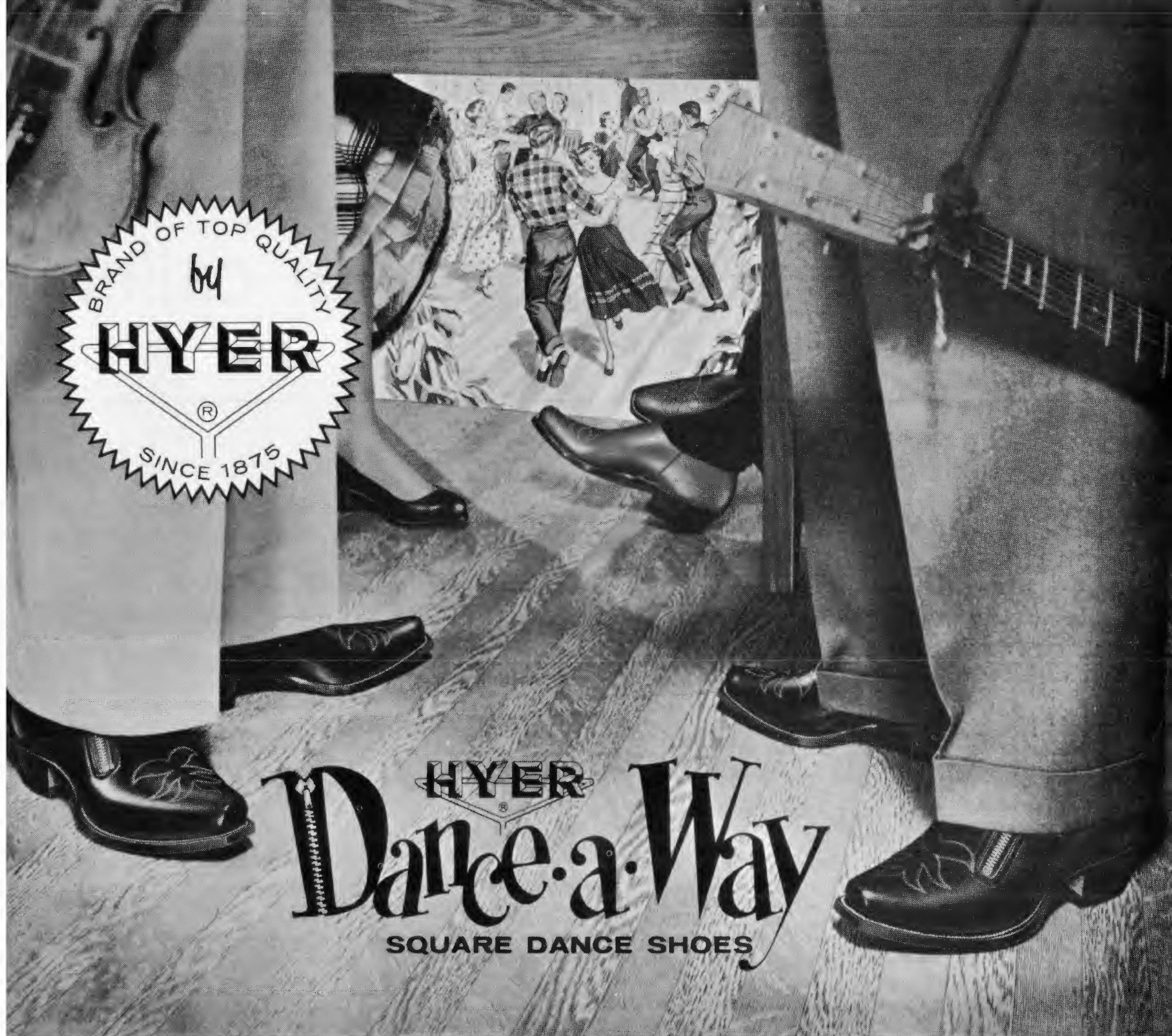


New amplified monitor, Model M-9, lets you listen to the music while you call without interference from your own voice. Includes a 10 watt amplifier, 9" oval, dual cone speaker, its own tone and volume controls.

Newcomb Audio Products Co., 6824 Lexington Avenue, Hollywood 38, California







**GET A PERFECT FIT IN DANCE-A-WAYS AT ANY OF THESE STORES:**

**ALABAMA**

- **Winfield**  
GRAYSON HILL'S

**CALIFORNIA**

- **Apple Valley**  
DUCKHORN'S WESTERN WEAR
- **Cathedral City**  
SCOTT'S
- **Sacramento**  
VISALIA STOCK & SADDLE CO.  
Town & Country Village
- **Salinas**  
AL'S MEN'S STORE  
210 Main Street

**MICHIGAN**

- **Rochester**  
B BAR B WESTERN SUPPLY  
315 Main St.

**MISSOURI**

- **Kansas City**  
FAULKNER'S SQUARE DANCE  
& WESTERN STORE  
7954 Wornall Road

**NEBRASKA**

- **Norfolk**  
NEEDLE 'N' GROOVE
- **Oshkosh**  
JOHNSON'S DEPT. STORE

**OREGON**

- **Eugene**  
EUGENE'S OUTDOOR STORE

**WYOMING**

- **Cheyenne**  
MERRITT'S WESTERN STORE  
1607 Central

**ALBERTA, CANADA**

- **Calgary**  
KENWAY'S WESTERN STORE  
1414 Stampede Way  
(2nd St. E.)

*If Your Dealer Doesn't Have Dance-A-Ways in Stock, He'll Be Glad to Order You a Pair.*



# ...to set your feet a-dancing!

Actually built on special HYER western boot lasts by America's oldest Western boot shop, the Dance-a-Way combines the best features of both traditional and modern footwear to insure positive comfort step after step, set after set. The exclusive HYER side-angle zipper holds it snugly and neatly to the foot for firm but flexible support.

- BRITISH TAN
- BROWN
- BURGUNDY
- BLACK

Calf **\$21<sup>9</sup>.<sup>5</sup>**

Write for the name of your  
nearest Hyer boot dealer.



*Swing out in Style  
and Comfort in*

**HYER**  
**Dance-a-Way**  
SQUARE DANCE SHOES

DEALERS: Write for full information  
on sizes available from our stock.

© C. H. Hyer & Sons, Inc., Olathe, Kansas







Ray Smith

12TH ANNUAL

## Rocky Mountain Square Dance Camp

ATOP LOOKOUT MOUNTAIN, GOLDEN, COLO.

at the **LIGHTED LANTERN**

**JULY 5-AUG. 9** (5 straight weeks)

also . . . **MAY 31-JUNE 7** (special week after the National)

Staff: Ray Smith, Harper Smith, Johnny Le Clair, Bill Castner, Ernie Gross, Wally Schultz, the Knapps, Urbans, Stapletons, Lynns, Al Brownlee, Dena Fresh, Jim Moore, Dave Taylor, etc.

Johnny  
Le Clair

*Have a high old time in cool high Colorado this year*

**FEE: \$57.50 PER PERSON** (includes everything)

**For further information write: PAUL KERMIET, Rt. 3, Golden, Colo.**



Al Brownlee Wally Schultz Ernie Gross

### CLUBS LONG-TIME ASSOCIATION MEMBERS

Associated Square Dancers of Los Angeles, California, familiarly known as A-Square-D, numbers over 200 clubs at present in its far-flung organization. That some of the current member-clubs have been members continuously from as far back as 1948, attests to the practical benefit they must receive from their membership. Bob Paden, the president, has compiled a list of these clubs and here are some of the early faithfuls:

1948—Square Dancers, Limited

—Cloverleaf Squares

—Westerners

—Hollywood Peasants

—Double Elbow Club

—Jeans & Janes

1949—Buttons & Beaus

—Telco Squares

—Las Cuadrillas

—Square O



HAROLD BAUSCH

### KEENO RECORDS PROUDLY PRESENTS

their second release. This number was recently tested on square dancers throughout Iowa, Illinois, Indiana, Ohio, and Nebraska by Harold Bausch while he was on tour. The dancers acclaimed it a hit and dancers and callers alike are waiting for its release. Now here it is for one and all, get 'em while they are hot — It is:

#### "DON'T SIT UNDER THE APPLE TREE"

**Keeno #2110**

This number has a terrific beat and perfect timing. It is called by Harold Bausch, and the flip side is the instrumental by Schroeder's Playboys.

If you haven't already picked up our first release  
ask your dealer for Keeno #2100

#### "THE LADY LOVES TO DANCE"

We are proud of both of these records, and feel sure  
you will be calling and dancing these two a long time.  
(All Keeno records are the popular 45 rpm style)

Dealers Note: National distributor for Keeno records is:

**SQUARE DANCE DISTRIBUTORS**

1815 Douglas St.

Omaha 2, Nebraska





## WHAT SIZE IS YOUR CLUB? WE CAN OUTFIT YOU FREE!

Whether you have 75, 50 or as few as 25 members, we can provide you with the right size coffee maker for your club—all absolutely free. Have fun at the same time (see page 23 of April Sets in Order). Write for details on how you can get these percolators and other prizes the easy Premium Plan way.

**Sets in Order**

462 N. Robertson Blvd.  
Los Angeles 48, Calif.

- Valley Star Dancers
- See Saw Squares
- Whirl-A-Ways
- Hix & Chix
- Merry Mixers
- Mountain Roaders

Ten years and more of association membership spells a real record for these dance clubs.

### SQUARE GEM

Try this idea for re-vitalizing tired nylon net petticoats: Measure  $\frac{3}{4}$  c. Epsom Salts

into 1 quart water. Stir and bring to a rapid boil. Set solution aside to cool. While it is cooling wash your slips in mild soapsuds and rinse well. Dip slips in above solution and hang on line to drip dry. No ironing should be necessary; if needed, use a very cool iron to press. If whitish residue remains on dried petticoats, it can be shaken or lightly brushed off.

—Mrs. W. R. Dodge, Tacoma, Wash.

Mrs. Dodge receives a crisp new one dollar bill for sending in this "Square Gem" hint.

## **Sets in Order ORDER FORM**

462 NORTH ROBERTSON BOULEVARD, LOS ANGELES 48, CALIFORNIA

			PLUS POSTAGE & HANDLING
<input type="checkbox"/> Sets in Order 1 year subscription	<input type="checkbox"/> Renewal <input type="checkbox"/> New	\$3.70	
<input type="checkbox"/> Sets in Order Yearbook, No. 3		2.00 ea.	.10
<input type="checkbox"/> Sets in Order Yearbook, No. 2		2.00 ea.	.10
<input type="checkbox"/> Sets in Order Yearbook, No. 1		2.50 ea.	.10
<input type="checkbox"/> American Round Dance Handbook		3.00 ea.	.10
<input type="checkbox"/> A Collection of Square Dance Breaks and Fillers		1.00 ea.	.10
<input type="checkbox"/> Square Dance Condiments (Breaks and Fillers, II)		1.00 ea.	.10
<input type="checkbox"/> Square Dancing for Beginners		1.00 ea.	.10
<input type="checkbox"/> Square Dancing for Intermediates		1.00 ea.	.10
<input type="checkbox"/> Square Dancing — Advanced		1.00 ea.	.10
<input type="checkbox"/> American Round Dancing (a text)		1.50 ea.	.10
<input type="checkbox"/> Sets in Order 5 Year Book		2.50 ea.	.10
<input type="checkbox"/> Sets Binder		1.95 ea.	.25
<input type="checkbox"/> Decals: .....Brown & Yellow 'Square Dancer'.....Red & Silver 'Linked Squares'		.05 ea.	*
*(From 1-15 decals include self-addressed stamped envelope. S.I.O. pays postage on 16 or more)			
<input type="checkbox"/> Recognition Pins (linked squares, silver & black, safety clasp) (postage incl.)		1.10 ea.	—
<input type="checkbox"/> Diplomas: For Square Dancing only. Minimum order of 10		.10 ea.	.20
<input type="checkbox"/> Language of Square Dancing Pamphlet (Min. order of 10)		.15 ea.	.10
(10c each in quantities of 100 or more)			
<input type="checkbox"/> Bumper Strip (2 for 50c)		.35 ea.	—
<input type="checkbox"/> Name Tags (Indicate Design A or B) in packages of 100 for		2.50	.25
<b>TOTAL</b>		<b>\$</b>	

NAME.....

ADDRESS.....

CITY.....STATE.....

Californians add 4% sales tax  
BE SURE TO INCLUDE POSTAGE  
ON ALL ITEMS EXCEPT  
SUBSCRIPTIONS & PINS





# Squaw Dresses

Regular and  
Junior Sizes

*beautifully designed in Cotton Georgette and in Zuni*

## Also Available

- Nylon Marquissette Petticoats  
40 yards around bottom
- By the Yard  
finest quality Cotton Georgette  
no-iron, semi-sheer Zuni Cloth  
imported, ornamental Braids

Send 25c for COMPLETE  
folder with illustrations,  
dress and yardage samples.

FREE on request: Yardage  
samples only of Georgette,  
Zuni and Braids.

**Fern & Faye Fashions**

Dept. 3  
1405 Jewell Ave. Topeka, Kan.

## THEY'RE STILL WONDERFUL!

Yes, square dancers are still wonderful and one of those who will affirm that staunchly is Bill Fuss of Hagerstown, Maryland, who sings praises for all the square dancers and callers of his area.

Bill was ill for more than 4 months, requiring operations and 3 periods of hospitalization. The Belles & Beaux Square Dance Club, for which he calls, sponsored a dance for his benefit and presented him with a check for \$300.00. Glenn Ward was chairman of the

committee in charge of this kindly effort. Callers were Milt Neidlinger, Curley Custer, Blackie Simmons, Fred Bell, Art Williams, Joe Ferrel, Howard Rensch, Jack Schleigh and Barbara Custer.

The Gadabout Square Dance Club sponsored a second dance for Bill and raised a total of \$400.00. Their Board of Governors acted as the committee, with Don Zombro as Chairman. Stan Miller and Curley Baker called for the dancing as well as some of those mentioned before.

## 3rd SQUARE DANCE VACATION LABOR DAY WEEKEND

at CONNEAUT LAKE PARK, PA.  
SEPT. 4, 5, & 6, 1959

Under the direction of:

Ange Dalessio, Cleveland, Ohio  
Harold Neitzel, Cleveland, Ohio  
Katie McKenzie, Barberton, Ohio  
Herb Suedmeyer, Buffalo, New York  
plus  
Howard Liffick, Franklin, Pa.

ROUND AND SQUARE DANCE WORKSHOPS  
EACH MORNING AND AFTERNOON PLUS  
3 BIG EVENING DANCES & AFTER PARTY  
ON SATURDAY NIGHT

**FEE \$7.00 per couple**

Ballroom will hold 100 sets—Good meals are available in Park—also good Swimming, Boating, Fishing, Golfing and Loafing.

Make Hotel Reservations Early

Write for registration or information to:

**KON YACHT KICKERS**

L. A. HERSH, Chairman  
Box 121, Meadville, Pennsylvania

## A L B R U N D A G E



presents

'Dance-A-Tute'

Weekend

July 3-4-5, '59

Featuring Bill Castner and Al for Squares,  
with Tom & Betty Jane Johnston for rounds

**DANCELAND RANCH**  
Harrisburg, Pennsylvania

Room at Famous "Holiday Motel"  
on Penna. Turnpike—with swimming pool

For brochure write:

**Al Brundage, Brookfield, Conn.**



**FREE**

**CATALOG NO. 1**

Send for new **MASTER RECORD SERVICE** CATALOG — Square & Round Dance records classified alphabetically, albums, books, stationery, P.A. Systems, dancing shoes, plus many other hard to get items.

**WE GUARANTEE SATISFACTION**

**4133 N. 7th St. - Phoenix, Arizona**



**FREE**

**CATALOG NO. 2**

Send for new **MIKE'S WESTERN STORE** CATALOG — Nationally advertised brands at Low Prices. Square dance & western clothes, jewelry, boots, dresses, ties, concho belts, also many new original items.

**Free Record Bonus Offer**

**Home of Mike Michele's Square Dance Barn**

Clubs which attended and supported these dances came from the following Hagerstown clubs: Belles & Beaux, Gadabouts, Circle Eights, Whirlaways, Dudes & Dolls, Square-naders, Hub City Promenaders, Westernaires, Star Dusters, Dosey Doers, Circulators and Lads & Lassies.

Out of town clubs represented by dancers were Hoffman's Ranchland Dancers, Harrisburg, Pa.; Valley Promenaders, Front Royal, Va.; and Frederick (Md.) Square Dance Group.

In addition to the dances, Bill was remembered by some 200 cards received while he was "grounded." You can't convince this square dancer that his friends in square dancing are any less than solidly perfect.

**ELLEN W. NORENE**

Ellen W. Norene, sister of Bill Bettina whose lovely squaw dress designs have been seen in the pages of Sets in Order, passed on April 8, 1959. Miss Norene was a Vice-President of Bettina of Miami, Inc.

# MAC GREGOR RECORDS

## LATEST ROUNDS

#8435-A "MARCHETA"

#8435-B "GIT FIDDLE TWO STEP"



#8445-A "CHIPMUNK WALTZ"

#8445-B "TWILIGHT THEME"

*Supervised by Roberta and Bob Van Antwerp*

*Music by Frank Messina and the Mavericks*

Available on 45 rpm only

**Mac GREGOR RECORDS — 729 South Western Ave., Los Angeles 5, Cal.**



## VEE GEE SQUARE DANCE PATTERNS



32 Page Photo  
Illustrated  
Catalogue

Send 25c to  
P.O. Box 832  
Dept. S  
San Leandro, Calif.

### DANCES POPULAR IN ALEXANDRIA

According to Chuck Donahue, these are the "first five" square and round dances, respectively, which the dancers of Alexandria, Va., are enjoying currently: (S) Oh Lonesome Me, I Feel Better, She's Mighty Sweet, Wonderful Feeling and Auctioneer; (R) Trudie, Old Fashioned Love, Tammy, Tennessee 2-Step and Love Me.

### ON SUMMER CAMPS

June 6-12; 13-19; 20-25—Maine Folk Dance Camp. Squares, contras, folk dancing with

## LONGHORN RECORDS —



Box 271, Kilgore, Texas

### Our Latest Releases:

#127—TRAVEL ON/Flip instrumental, Key G  
One side called by Red Warrick

#305—GEORGIA STOCK, Key C/  
DOUBLE SHOVEL, Key G  
Music by  
THE MELODY COWHANDS

Mary Ann & Michael Herman, Ralph Page, Dick Crum, Madelynn Green, Dave Rosenberg, at Pioneer Camps, Bridgton, Me. Write Folk Dance House, 108 W. 16 St., New York 11, N. Y.

June 28-July 10—Pre-Cade and Dance-A-Cade. Add faculty, Bob Wright of Kansas; Walt & Thelma Woodham, Calif. Write Hamilton, 3330 Hermanos, Pasadena, Calif.

Aug. 10-15—Lloyd Shaw's Square Dance Fellowship. Write Mrs. Lloyd Shaw, 1527 Winfield Ave., Colorado Springs, Colo.

## VISIT THE NEW SUNNY HILLS BARN



- Good Acoustics
- Excellent Floor
- Outstanding Callers
- Cool in Summer
- Snack Bar
- Ballet and Record Shop

## Glen Story Calls

### AC 153 — CRAZY MIXED UP KID

This is Glen's first recording in a long time.

You'll like the flip instrumental too.

Dance is written by Guy Hinkle of Whittier, Calif.

*Music by Jack Barbour  
and His Rhythm Rustlers*

45 rpm



## SUNNY HILLS RECORDS

1600 SUNNY CREST • FULLERTON, CALIFORNIA





# LOCAL DEALERS

## in RECORDS & PUBLICATIONS

Catering to **SQUARE DANCERS**  
throughout the **U. S. and Canada**

- ★ **ALABAMA** . . . CHRISTIE MUSIC CO., 2204 Government Street, Mobile
- ★ **ARKANSAS** . . . RICHARD & BARBARA DICK RECORD SHOP, 1210 N. Tyler, Little Rock
- ★ **CALIFORNIA** . . . ARCADIA MUSIC MART, 21 East Huntington Drive, Arcadia  
MODERN RADIO, 1475 Haight Street, San Francisco  
BARBOUR'S SUNNY HILLS RECORD SHOP, Box 373, North Hollywood  
WILLIAM'S SQUARE BARN, Box 14, San Marcos
- ★ **COLORADO** . . . S. D. RECORD ROUNDUP, 3875 Wadsworth, Wheat Ridge, Denver
- ★ **GEORGIA** . . . RECORD CENTER, 292 East Paces Ferry Road N. E., Atlanta 5
- ★ **ILLINOIS** . . . ANDY'S RECORD CENTER, 3942 West North Avenue, Chicago 47  
DELUXE MUSIC SQUARE DANCE SHOP, 3965 N. Milwaukee, Chicago
- ★ **INDIANA** . . . MAX ENGLE'S SQ. DANCE SHOP, 3701 W. 10th St., Indianapolis  
WHIRLAWAY RECORD SHOP, 216 W. Marion St. (Rear), Elkhart
- ★ **IOWA** . . . RAY DE O'RAY SYSTEM, INC., 412-14 West 7th St., Sioux City  
ART'S RADIO DOC, 409 Second Avenue, SE, Cedar Rapids
- ★ **KANSAS** . . . MISSION RECORD SHOP, 5908 Woodson Road, Mission  
THE RECORD SHOP, 221 East William, Wichita
- ★ **KENTUCKY** . . . SQUARE DANCE SHOP, 3119 South 4th Street, Louisville 14
- ★ **MICHIGAN** . . . B Bar B WESTERN SUPPLY, 315 Main Street, Rochester  
SQUARE DANCE SPECIALTIES, 14600 Grand River, Detroit 27
- ★ **MISSOURI** . . . WEBSTER RECORD SHOP, 617 E. Lockwood, Webster Groves 19  
EARL'S, 105 West Seventh Street, Sedalia, Missouri
- ★ **NEBRASKA** . . . NEEDLE 'N' GROOVE RECORDS & ACCESSORIES, Box 651, Norfolk
- ★ **NEW JERSEY** . . . AMERICAN SQUARES BOOK-RECORD SHOP, 1159 Broad St., Newark
- ★ **NEW YORK** . . . FOLK DANCER RECORD SERVICE, 108 W. 16 St., New York City 11  
F-Bar-H RANCHWEAR, 3196 Bailey Avenue, Buffalo 15
- ★ **OHIO** . . . SQUARE DANCE & WESTERN SHOP INC. 408 Storer Ave., Akron 20  
F & S WESTERN SHOP, 1557 Western Avenue, Toledo 9
- ★ **OREGON** . . . ART & METHA'S RECORD CHEST, 730 N.W. 21st Avenue, Portland  
GATEWAY RECORD SHOP, 10013 N. E. Wasco Ave., Portland 16
- ★ **PENNSYLVANIA** . . . BOB'S TUNE SHOP, 270 South 60th Street, Philadelphia 39
- ★ **SOUTH DAKOTA** . . . SOKOTA RECORD SERVICE — Bruce's Barn, Tilford
- ★ **TEXAS** . . . HAROLD'S RECORDS, 1405 Brady Street, Irving
- ★ **WASH., D.C.** . . . GLENN RADIO CO., 4805 Wisconsin Avenue, N.W., Washington 16
- ★ **WISCONSIN** . . . MIDWEST RADIO COMPANY, 3414 W. North Ave., Milwaukee
- ★ **CANADA** . . . DANCE CRAFT, 455 West Broadway, Vancouver, B. C.  
"THE HITCHIN' POST" 11736 — 95 St., Edmonton, Alberta  
CANADIAN MUSIC SALES, 58 Advance Road, Toronto, Canada  
GERRY HAWLEY RECORDS, 34 Norman Crescent, Saskatoon, Sask.

SEE THESE DEALERS FOR COMPLETE LINE OF *Sets in Order* RECORDS

S. I. O. 1109 — LAZY RIVER/WAITIN' FOR THE TRAIN TO COME IN,  
with calls by Lee Helsel, S. I. O. 2112 is the instrumental





New square dance label record releases issued recently include the following:

AQUA—#114 Sunny Side of the Street, with Phil Booker calling, flip instrumental.

#115 The Toorie On His Bonnet, with Phil Booker calling, flip instrumental.

BLUE STAR — #1527 Bundle of Southern Sunshine, called by Marshall Flippo, flip instrumental; #3-1528 Steppin' Out/Good-night Sweetheart (rounds); #1529 Range Rider's Romp, called by Horace Hall, flip inst. #1530 (Formerly Keys label #2601) Fancy Pants, Key G/Let the Hammer Down, Key D.

KEENO — #2110 Don't Sit Under the Apple Tree, called by Harold Bausch. Flip is instrumental.

SETS IN ORDER — #X1109 Lazy River/Waitin' for the Train to Come In, with calls by Lee Helsel, #X2112 instr. for same.

SUNNY HILLS — #AC 153 Crazy Mixed Up Kid, called by Glen Story, flip inst.

SWINGING SQUARE (a new label)—#2301 Oscar Dunn, Key G/Cow Town Special, Key D

WINDSOR—#4476 Little Sue/I'm Gonna Sit Right Down and Write Myself a Letter, with calls by Bruce Johnson.

#4652 Del Rio/Johnson's Rag (rounds);

#4653 Cheeri Waltz / Thunderbird Waltz (rounds).

#### **SOUTH CAROLINA DANCING**

The Jolly Mixers of Greenville had Johnny Bias of Huntington, W. Va., over to call for their 2nd birthday party on May 16. The club dances every Tuesday and first Saturdays at Sears Shelter with Al Brothers as caller.

#### **CAUTION!**

The copy that gets in the pages of Sets is that which is sent fresh and clean. The carbons are found in the file that is round—altho' we don't mean to be mean.

## **COME TO CANADA THIS FALL to the FIFTH ATLANTIC SQUARE DANCE CONVENTION**



**October 9th and 10th, 1959  
ROYAL YORK HOTEL, TORONTO**



**SEE ONTARIO IN ITS AUTUMN GLORY.**

**VISIT THE GREAT ST. LAWRENCE SEAWAY & NIAGARA FALLS**

**Dance to Don Armstrong, Ed Gilmore, Earl Johnston, Frank Lane, The Frank Hamiltons, The Manning Smiths, along with "Decko" Deck, Dick Leger, "Mac" McKenrick, Earle Park, Chet Smith, The Joe Turners, and many others.**

**For information, write**

**JACK TEMPLE, 108 KIMBARK BOULEVARD, TORONTO 12, ONTARIO**



# NEW! . . . . NEW! . . . . NEW!



## Callers' Supply Company

WITH A BRAND NEW IDEA  
WITH A BRAND NEW NAME  
WITH A BRAND NEW LINE OF  
PROFESSIONAL CALLER'S  
EQUIPMENT . . .

This New Company will help you,  
the caller, to buy the very finest  
equipment NOW and PAY LATER.

### ● THE NEW NEWCOMB

For this special occasion, we present the  
beautiful, newly designed Newcomb line of  
P.A. equipment — so spanking brand new  
that the first models are just appearing on  
the market.



Shown here is the Newcomb TR-1640-2.

Price \$209.50 cash

Terms: \$105.00 down, \$9.65 per month  
for 12 months.

★ See page 45 this issue for further  
information on Newcomb equipment

• **BUY NOW**

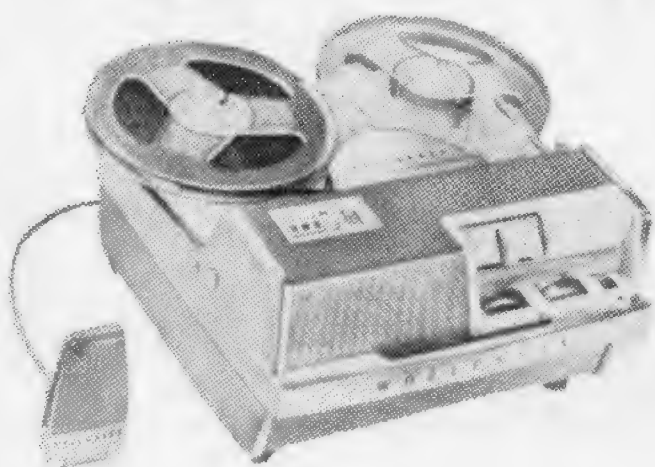
• **PAY LATER**

• **NO INTEREST**

All orders F. O. B.  
Los Angeles.  
Californians:  
Add 4% sales tax

### WRITE FOR FREE BROCHURE

on the new line of Newcomb P. A. systems,  
Wollensak tape recorders and Electrovoice  
microphones. If you are interested in "Pay  
As U Earn" plan, write "Payment Plan" on  
your request.



### ● WOLLENSAK

Model T-1500 Dual Speed  
Hi-fidelity Tape Recorder.  
So light, So compact.

\$199.50 cash price

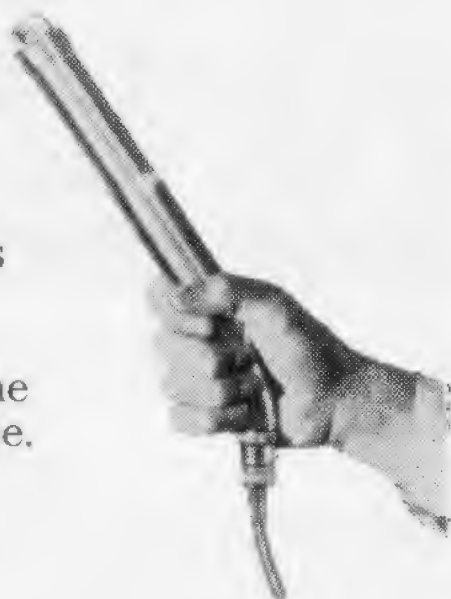
Terms: \$99.50 down,  
\$9.25 per month for 12 months

### ● ELECTROVOICE

#636 Slim Air Microphone, the  
Square Dance Caller's Favorite.

\$44.50 cash price

Terms available if combined  
with a larger purchase.

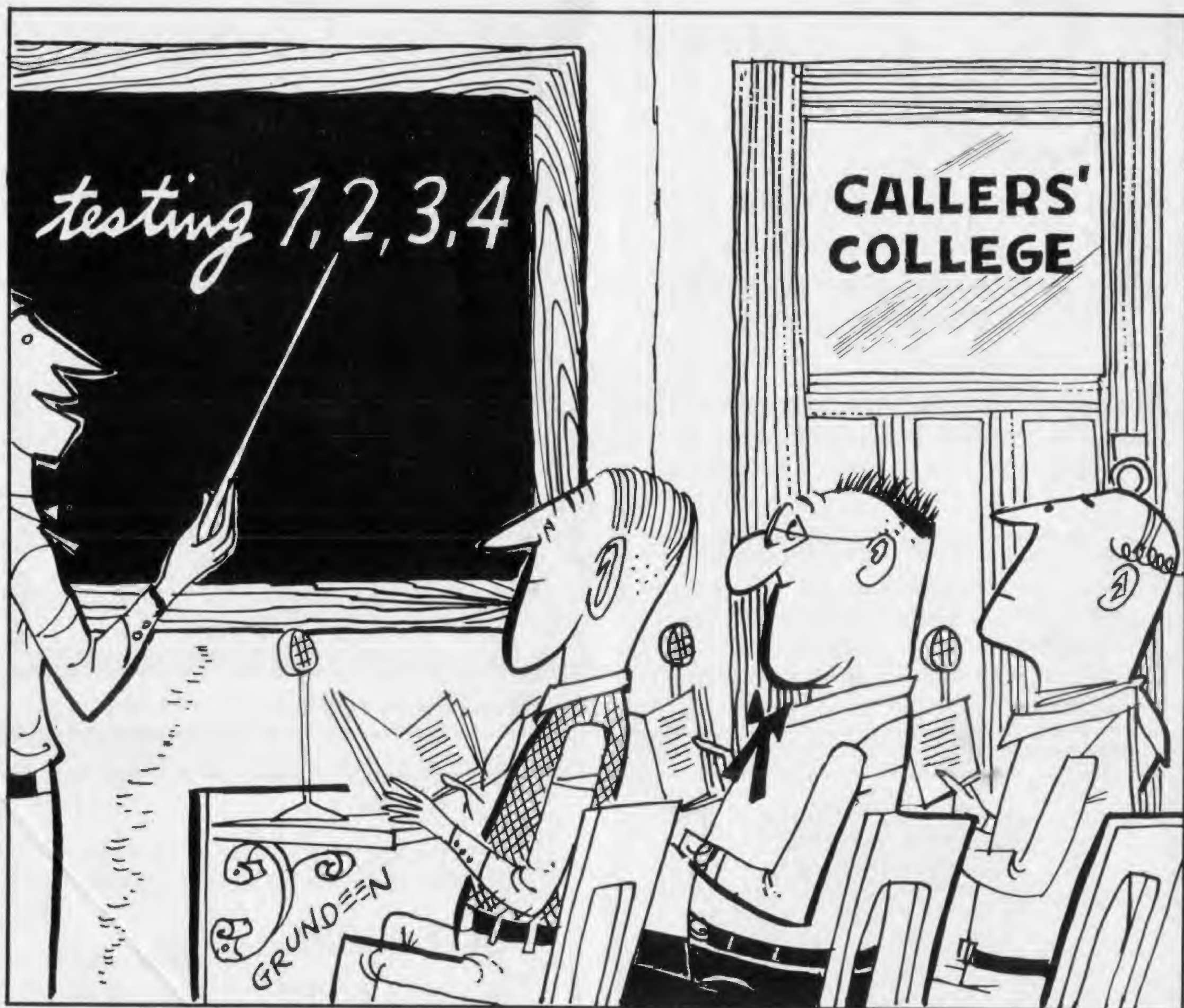


Callers' Supply Company . . . . . CALIFORNIA

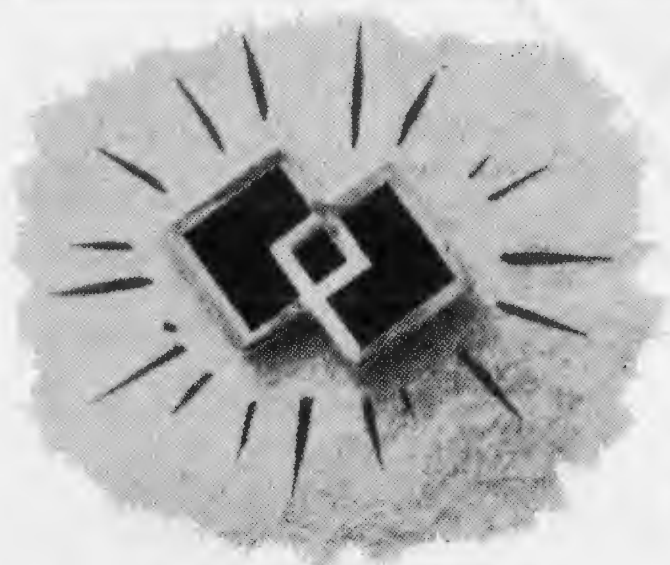
P.O. BOX 48547  
LOS ANGELES 48,  
CALIFORNIA







*"O.K. men! Once again—and this time with emphasis."*



**YOU CAN HAVE MORE FUN THAN EVER  
ON VACATION THIS YEAR...IF YOU WEAR  
A SQUARE DANCER RECOGNITION PIN!**

... You'll be "spotted" immediately  
as a square dancer and invited  
to dance wherever you go.  
**\$1.10 each** (postage included)



***Sets in Order*** 462 N. Robertson Blvd., Los Angeles 48, Calif.